

FINE & RARE WINES

INCLUDING A SUPERB SELECTION FROM THE
CELLARS OF THE EARL OF HALIFAX

King Street · 21 September 2017



CHRISTIE'S

INTERNATIONAL WINE DEPARTMENT & AUCTION CALENDAR

INTERNATIONAL SENIOR CONSULTANT

David Elswoud
Tel: +44 (0)20 7752 3302

GLOBAL MANAGING DIRECTOR, LUXURY

Aline Sylla-Walbaum
Tel: +44 (0)20 7389 2554

HEAD OF DEPARTMENT/ HEAD OF SALE ASIA

Simon Tam
Tel: +852 2978 6765

CONTINENTAL EUROPE

Edwin Vos
Tel: +31(0)20 575 5208

LONDON

Chris Munro
Tel: +44 (0)20 7752 3140

NEW YORK

Noah May
Tel: +1 212 636 2264

SENIOR CONSULTANT

Michael Broadbent M.W.
Tel: +44 (0)20 7752 3302

CONSULTANT

Carolyn Holmes
Tel: +44 (0)20 7752 3302

WORLDWIDE

AMSTERDAM

Edwin Vos
Tel: +31 (0)20 575 5208

BORDEAUX

Bill Blatch
Tel: +33 (0)777 965 565

GENEVA

Edwin Vos
Agathe de Saint Céran
Tel: +41 (0)22 319 1760

HONG KONG

Simon Tam
Fai Lo
Tiffany Po
Tel: +852 2978 6761

LONDON

Chris Munro
Tim Triptree
Charles Foley
Tel: +44 (0)20 7752 3302

LOS ANGELES

Scott Torrence
Tel: +1 310 385 2625

NEW YORK

Noah May
Richard Young
Layla Khabiri
Scott Torrence
Tel: +1 212 636 2270

PARIS

Edwin Vos
Agathe de Saint Céran
Tel: + 33 (0)1 40 76 83 68

BUSINESS MANAGERS

FRANCE / GENEVA

Marie Faiola
Tel: +33 (0)1 40 76 86 10

HONG KONG

Cindy Tse
Tel: +852 2978 6759

LONDON

Laure Camboulives
Tel: +44 (0)20 7752 3252
Saara Thomas
(Head of Sale Management)
Tel: +44 (0)20 7389 2383

NEW YORK

Devon Elovitz
(Head of Sale Management)
Tel: +1 212 641 5776

11/08/17

AUCTION CALENDAR 2017

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

8 & 9 SEPTEMBER

FINE & RARE WINES:
MELINA & NK YONG'S CELLAR
HONG KONG

8 & 9 SEPTEMBER

FINE & RARE WINES:
ESTEEMED CONNOISSEUR
MR YAP CHEE MENG'S
PRIVATE COLLECTION PART II
HONG KONG

21 SEPTEMBER

FINE & RARE WINES INCLUDING
A SUPERB SELECTION FROM THE
CELLARS OF THE EARL OF HALIFAX
LONDON, KING STREET

26 SEPTEMBER - 10 OCTOBER

WINE ONLINE/NYC

28 SEPTEMBER - 12 OCTOBER

WINE ONLINE/HKG

12 NOVEMBER

FINEST & RAREST WINES
GENEVA

19 NOVEMBER

HOSPICES DE BEAUNE
BEAUNE

24 & 25 NOVEMBER

FINE & RARE WINES
HONG KONG

28 NOVEMBER - 12 DECEMBER

WINE ONLINE/LDN

7 DECEMBER

FINE & RARE WINES & SPIRITS
LONDON, KING STREET

8 & 9 DECEMBER

FINEST & RAREST WINES & SPIRITS
NEW YORK

SPECIALISTS



Chris Munro



David Elswood



Tim Triptree



Charles Foley



Edwin Vos



Jennifer Sutton

FINE & RARE WINES

INCLUDING A SUPERB SELECTION FROM THE CELLARS OF
THE EARL OF HALIFAX

THURSDAY 21 SEPTEMBER 2017

AUCTION

Thursday 21 September 2017
at 10.30 am Lots 1-328 and 2.30 pm Lots 329-624
8 King Street, St. James's
London SW1Y 6QT

AUCTION CODE AND NUMBER

In sending absentee bids or making
enquiries, this sale should be referred
to as **HALIFAX-14367**

AUCTIONEERS

Carolyn Holmes & Nick Finch

SPECIALISTS

Chris Munro, *Head of Sale*
Tel: +44 (0)20 7752 3140
Tim Triptree
Tel: +44 (0)20 7752 3130
Edwin Vos
Tel: +44 (0)20 7752 3302
Charles Foley
Tel: +44 (0)20 7752 3092

SALE COORDINATOR

Jennifer Sutton
jsutton@christies.com
Tel: +44 (0)20 7752 3302

EMAIL

First initial followed by last name @christies.com
(eg. Chris Munro = cmunro@christies.com.)
For general enquiries about this auction, email
should be addressed to the sale coordinator.

Front cover: Lot 151
Back cover: Lot 333

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ABSENTEE AND TELEPHONE BIDS

Tel: +44 (0)20 7389 2658
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CLIENT SERVICES

Tel: +44 (0)20 7839 9060
Fax: +44 (0)20 7389 2869
Email: info@christies.com

POST-SALE SERVICES

Marcela van't Hof
Post-Sale Coordinator
Payment, Shipping, and Collection
Tel: +44 (0)20 7752 3200
Fax: +44 (0)20 7752 3300
Email: PostSaleUK@christies.com

CONDITIONS OF SALE

This auction is subject to Important Notices,
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BUYING AT CHRISTIE'S

For an overview of the process,
see the Buying at Christie's section.

[10]

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CHRISTIE'S

TURNING WINE INTO WATER. MIXED LOTS FROM THE 2017 DECANTER WORLD WINE AWARDS, SOLD TO BENEFIT **WaterAid**

The following lots 1 to 74 are offered on behalf of Decanter Magazine and are drawn from the sample bottles submitted to their 2017 World Wine Awards. The proceeds will be donated in full to benefit the international charity, **WATERAID**, who are dedicated to the provision of domestic water, sanitation and hygiene education across Africa and Asia. Their work is fundamental; over a billion people do not have access to safe water in these areas. To find out more about the great work of **WATERAID**, go to www.wateraid.org/uk or you can meet the team at the Decanter Fine Wine Encounter on 11th and 12th November www.decanter.com/wine-events.

Each case contains 12 different bottles from the region or country indicated and all are packed in new Christie's cartons following inspection and selection by Decanter staff. Vintages range mainly from 2011-2016.

All are drawn from the 'Price Band C, £15 and above' of the 2017 Decanter World Wine Awards (full results of which are available at www.decanter.com) Please be advised that it is the responsibility of each Decanter Awards entrant to submit price information and, even though steps are taken to ensure otherwise, some sub-£15 wines may be present.

As this is a charity sale, we ask that wines are not bought with the intention of being resold.

THERE WILL BE A CHANCE TO TASTE A RANGE OF SAMPLES ON THE MORNING OF THE SALE, HOWEVER A DETAILED LISTING WILL NOT BE AVAILABLE

Lying in Corsham, Wiltshire (Octavian)

Port

A selection of Ports including Vintage and Late-Bottled-Vintage

1	36 bottles	per lot £480-600 \$630-780
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Champagne

A selection of Vintage, Non-Vintage and rosé Champagne from small growers to Grande Marques

2	36 bottles	per lot £550-650 \$720-840
3	36 "	
4	36 "	
5	36 "	
6	36 "	

Champagne

A selection of Vintage, Non-Vintage and rosé Champagne from small growers to Grande Marques

7	48 bottles	per lot £700-900 \$910-1,200
8	48 "	
9	48 "	
10	48 "	
11	48 "	
12	48 "	
13	48 "	
14	48 "	
15	48 "	
16	48 "	
17	48 "	
18	48 "	
19	48 "	
20	48 "	
21	48 "	

Champagne

A selection of Vintage, Non-Vintage and Rosé Champagne from small growers to Grande Marques

22	60 bottles	per lot £900-1,100 \$1,000-1,200
23	60 "	
24	60 "	
25	60 "	
26	60 "	

Red Bordeaux

A selection of Red Bordeaux from the finest communes: Médoc, Saint-Estèphe, Saint-Julien, Margaux, Graves, Pessac-Léognan, Pomerol and Saint Emilion.

27	48 bottles	per lot £500-600 €560-660
28	48 "	
29	48 "	
30	48 "	
31	48 "	
32	48 "	
33	48 "	

Red Burgundy

From the finest appellations including: Nuits-Saint-Georges, Gevrey-Chambertin, Pommard and Volnay

34	36 bottles	per lot	£500-700 €560-770
35	36 ..		

White Burgundy

From the finest appellations including Chassagne-Montrachet, Puligny-Montrachet, Meursault, Saint-Aubin, and Chablis.

36	36 bottles	per lot	£450-600 €500-660
37	36 ..		
38	36 ..		
39	36 ..		
40	36 ..		

Rhône Valley Red

From the finest communes: Gigondas, Châteauneuf-du-Pape and a small selection of Northern Rhône such as Hermitage, Côte Rôtie and Cornas.

41	36 bottles	per lot	£400-500 \$520-650
42	36 ..		
43	36 ..		
44	36 ..		

Italian Red Wines

From the premier regions of Piedmont, Tuscany and Veneto including; Barolo, Brunello di Montalcino and Amarone.

45	60 bottles	per lot	£500-700 \$650-910
46	60 ..		
47	60 ..		
48	60 ..		
49	60 ..		
50	60 ..		
51	60 ..		
52	60 ..		
53	60 ..		
54	60 ..		
55	60 ..		
56	60 ..		
57	60 ..		
58	60 ..		
59	60 ..		
60	60 ..		
61	60 ..		
62	60 ..		
63	60 ..		
64	60 ..		

Spanish Red Wines

Some classic names from Spain including Rioja, Priorat and Ribera del Duero

65	48 bottles	per lot	£450-550 \$590-710
66	48 ..		

Spanish Red Wines

Some classic names from Spain including Rioja, Priorat and Ribera del Duero

67	60 bottles	per lot	£500-700 \$650-910
68	60 ..		
69	60 ..		
70	60 ..		
71	60 ..		
72	60 ..		
73	60 ..		
74	60 ..		

A PRIVATE COLLECTION OF MATURE VINTAGE PORT AND RARE CLARET FROM A STATELY HOME CELLAR

We are delighted to offer this superb selection direct from the cellars at Garrowby, the estate of the Earl of Halifax. Mature, vintage ports from excellent years such as 1963, 1966 and 1970 feature. Also offered is an extensive collection of Château Lafite-Rothschild with stunning vintages such as 1985, 1989, 1990 and 1996. Rarities such as an imperial of Château Lafite-Rothschild 2006 and an original wooden case of Lafite 2000 are the highlights of this impeccably stored and carefully sourced cellar.

Now lying in Corsham, Wiltshire (Octavian)

Grahams 1963

Not in original wooden cases. Corney & Barrow bottled. Embossed metal capsules, slightly corroded. No labels. Levels base of neck or better

75	12 bottles	per lot	£1,200-1,500 \$1,600-1,900
76	12 ..		

Warre 1963

Not in original wooden cases. U.K. bottled. Damaged remains of embossed wax capsules. No labels. Levels base of neck or better

77	12 bottles	per lot	£900-1,100 \$1,200-1,400
78	12 ..		
79	12 ..		

Quinta do Noval 1963

Not in original wooden cases. U.K. bottled by Corney & Barrow. Embossed metal capsules, some corroded. No labels. Levels base of neck or better, one top-shoulder in lot 82

80	12 bottles	per lot £900-1,100 \$1,200-1,400
81	12 "	
82	12 "	

Cockburn 1963

Not in original wooden cases. J. Harvey bottled. Embossed plastic capsules. Remains of labels. Levels: base of neck or better, two top-shoulder in lot 85

83	12 bottles	per lot £800-1,000 \$1,100-1,300
84	12 "	
85	12 "	

Croft 1963

Not in original wooden cases. U.K bottled by Croft. Embossed plastic capsules, some split and damaged. Remains of labels. Levels base of neck or better

86	12 bottles	per lot £750-950 \$980-1,200
87	12 "	
88	12 "	

Fonseca 1966

Not in original wooden cases. J & B bottled. Embossed plastic capsules. Remains of labels. Levels base of neck

89	12 bottles	per lot £1,400-1,800 \$1,900-2,300
90	12 "	
91	12 "	

Dow 1966

Not in original wooden cases. Some U.K. bottled. Embossed wax capsules, some damaged, some remains only. Bin-soiled, damaged, remains of labels only. Levels base of neck or better

92	12 bottles	per lot £800-1,000 \$1,100-1,300
93	12 "	
94	12 "	

Grahams 1970

Not in original wooden cases. Embossed metal capsules, slightly corroded. Bin-soiled, damaged labels, some remains only. Levels base of neck or better

95	12 bottles	per lot £750-950 \$980-1,200
96	12 "	

Cockburn 1975

Not in original wooden cases. Embossed metal capsules, some corroded. Stencilled labels. Levels base of neck or better

97	24 bottles	per lot £700-900 \$910-1,200
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Château Latour 1975

Corroded capsule. Damp-affected, damaged label. Level top-shoulder magnum (1)

Château Lafite-Rothschild 1977

Slightly damaged capsule. Bin-soiled label. Level into neck magnum (1)

Château Latour 1978

Bin-soiled, damaged, damp-affected label. Level into neck magnum (1)

98	3 magnums	per lot £1,000-1,300 \$1,300-1,700
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Château Ducru-Beaucaillou 1975

One damaged, re-attached label. Levels: one into neck, one base of neck (2)

Château Cos d'Estournel 1982

Level into neck (1)

Château Léoville-Barton 1988

Levels base of neck (3)

99	6 bottles	per lot £450-550 \$590-710
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Château Lafite-Rothschild 1985

Pauillac, 1er Cru classé

Worn capsule, corroded. Bin-soiled label. Level into neck

Tasting note: At Lloyd Flatt's monumental Lafite tasting in 1988 I gave it one of my highest marks (19/20). At the age of three, it had a very deep, lovely purple colour; sweet, rich, very fragrant nose, and on the palate, good fruit, with all the component parts in place. Not too massive, not too dry, not too anything; just with excellent potential. It has progressed steadily, with scarcely a note out of place. In 2002 a magnum: medium-deep, mature, 'warm' and inviting; bricky, vanillin; sweet, perfect weight and balance, soft, lovely, with a surprisingly spicy finish. Opening up beautifully, Nov. 2005, adding 'will age well'. Most recently: still deep, fairly intense, velvety; very fragrant bouquet, slightly 'bricky', cedar, oyster shell; medium sweetness and body, good length, dry finish. Classic. Needs time. *Last tasted April 2006 ***(**) 2008 - 2025 M.B.*

100 1 magnum per lot £650-850
\$850-1,100

Château Lafite-Rothschild 1985

Pauillac, 1er Cru classé

Recent release. In original wooden case.

101 6 bottles per lot £2,000-2,500
\$2,600-3,200

Château Lafite-Rothschild

1985 (2)

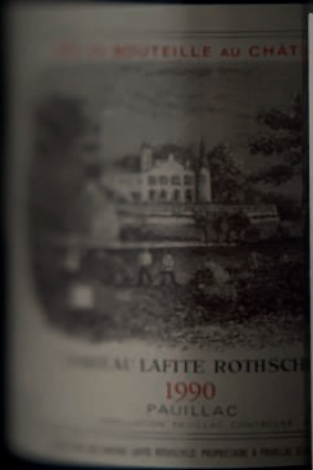
1988 (2)

1994 (2)

All above; recent release, good appearance. Levels into neck

102 6 bottles per lot £2,000-2,600
\$2,600-3,400

	Château Lafite-Rothschild 1986 <i>Pauillac, 1er Cru classé</i> <i>Recent release. In individual, original wooden cases</i>		Château Lafite-Rothschild 1990 <i>Pauillac, 1er Cru classé</i> <i>In original wooden cases</i>		
103	2 magnums	per lot £3,000-4,000 \$3,900-5,200	109	12 bottles	per lot £5,000-6,000 \$6,500-7,800
			110	12 ..	
	Château Lafite-Rothschild 1987 <i>Pauillac, 1er Cru classé</i> <i>Both slightly bin-soiled, damaged labels. Levels into neck</i>		Château Lafite-Rothschild 1994 <i>Pauillac, 1er Cru classé</i> <i>In original wooden cases</i>		
104	2 magnums	per lot £1,400-1,800 \$1,900-2,300	111	12 bottles	per lot £3,600-4,800 \$4,700-6,200
			112	12 ..	
	Château Léoville-Las-Cases 1988 <i>Saint-Julien, 2ème cru classé</i> <i>Not in original wooden case. Bin-soiled, damp-affected label. Level into neck</i>		Château Lafite-Rothschild 1995 <i>Pauillac, 1er Cru classé</i> <i>In original wooden cases</i>		
105	1 imperial	per lot £750-950 \$980-1,200	113	12 bottles	per lot £5,000-6,000 \$6,500-7,800
			114	12 ..	
	Château Lafite-Rothschild 1989 <i>Pauillac, 1er Cru classé</i> <i>Not in original wooden case. Original tissues, one missing. Good appearance. Levels into neck</i> Tasting note: At 10 years of age it was beginning to show some maturity; spicy, sweet, with fullness of fruit but not of alcohol, the ideal – for claret – being 12.5%. Anyway, a lovely wine; complete. Most recently: a warm, rich colour with a tinge of orange at the rim; very rich, gloriously fragrant bouquet yet with impenetrable depth and concentration; an extraordinary ‘attack’, very rich entry, nice weight, good fruit, plenty of tannin and acidity. Last tasted May 2002 ***(**) Now – 2030 M.B.		Château Montrose 1995 <i>Saint-Estèphe, 2ème cru classé</i> <i>In original wooden cases</i>		
106	10 bottles	per lot £4,000-5,000 \$5,200-6,500	115	12 bottles	per lot £800-1,000 \$1,100-1,300
			116	12 ..	
	Château Lafite-Rothschild 1989 <i>Pauillac, 1er Cru classé</i> <i>In original wooden case</i>		Château Lafite-Rothschild 1996 <i>Pauillac, 1er Cru classé</i> <i>In original wooden cases</i>		
107	12 bottles	per lot £5,000-6,000 \$6,500-7,800	117	12 bottles	per lot £7,000-9,000 \$9,100-12,000
			118	12 ..	
	Château Lafite-Rothschild 1990 <i>Pauillac, 1er Cru classé</i> <i>Recent release. In original wooden six-bottle case. Good appearance. Levels into neck</i>		Château Haut-Brion 1996 <i>Pessac (Graves), 1er Cru classé</i> <i>In original wooden case</i> Tasting note: Soft black cherry; nose packed with fruit, whiff of raspberries, harmonious; lovely flesh and texture, soft, sweet, richness masking tannin. Preferred to the ‘95. Last tasted Dec 2006 **(**) Now-2025 M.B.		
108	4 bottles	per lot £1,600-2,000 \$2,100-2,600	119	12 bottles	per lot £3,000-4,000 \$3,900-5,200



Château Ducru-Beaucaillou 1996

*Saint-Julien, 2ème cru classé
Not in original wooden case. Slightly damaged labels.
Level into neck*

120 12 bottles *per lot* £1,400-1,800
\$1,900-2,300

Château Lafite-Rothschild 1997

*Pauillac, 1er Cru classé
In original wooden cases*

126 12 bottles *per lot* £5,000-6,000
\$6,500-7,800
127 12 "
128 12 "

Château Léoville-Barton 1996

*Saint-Julien, 2ème cru classé
In original wooden cases*

121 24 bottles *per lot* £1,200-1,600
\$1,600-2,100

Château Lafite-Rothschild 1998

*Pauillac, 1er Cru classé
In original wooden cases*

129 12 bottles *per lot* £5,500-7,500
\$7,200-9,700
130 12 "

Château Palmer 1996

*Cantenac (Margaux), 3ème cru classé
Not in original wooden case.*

122 12 bottles *per lot* £1,500-2,000
\$2,000-2,600

Château La Mission-Haut-Brion 1998

*Pessac (Graves), cru classé
Good appearance. Levels into neck
Tasting note: Merlot 65%, Cabernet Sauvignon 35%.
Youthful; fragrant, good fruit and depth, became more
tarry in the glass; substantial, full of fruit, oak, good
length, dry finish. At the chateau, Oct 2001 (****) 2010
- 2025 M.B*

131 4 bottles *per lot* £750-850
\$980-1,100

Château Lynch-Bages 1996

*Pauillac, 5ème cru classé
In original wooden case, lid missing*

123 9 bottles *per lot* £900-1,100
\$1,200-1,400

Château Pavie 1998

*Saint-Emilion, 1er Grand Cru classé
Good appearance. Levels into neck*

132 5 bottles *per lot* £800-1,000
\$1,100-1,300

Château Pontet-Canet 1996

*Pauillac, 5ème cru classé
In original wooden cases*

124 24 bottles *per lot* £1,200-1,600
\$1,600-2,100

Château Lafite-Rothschild 1999

*Pauillac, 1er Cru classé
In original wooden cases*

133 12 bottles *per lot* £5,000-7,000
\$6,500-9,100
134 12 "

Château Cheval-Blanc 1996

*Damp-affected, bin-soiled labels, two damaged. Levels
into neck (4)*

Petrus 1999

Levels into neck (2)

125 6 bottles *per lot* £3,500-4,500
\$4,600-5,800

**Château Cheval-Blanc
1999**

U.S. import slip labels. Levels into neck (2)

2000

Levels into neck (3)

135 5 bottles *per lot* £1,700-2,200
\$2,300-2,800



MIS EN BOUTEILLE AU CHATEAU



CHATEAU LAFITE ROTHSCHILD
2000
PAUILLAC

APPELLATION PAUILLAC CONTRÔLÉE

CHATEAU LAFITE ROTHSCHILD, PROPRIÉTAIRE À PAUILLAC (GIRONDE) FRANCE

1234567
750ml

DOMAINE
LAFITE
ROTSCCHILD

LOT136

Château Lafite-Rothschild 2000*Pauillac, 1er Cru classé**In original wooden cases*

Tasting note: Well, well, well - Lafite Rothschild does it again. Ever since manager Charles Chevalier was transferred from his beloved Sauternes property of Rieussec (also owned by the Rothschilds) to Lafite in 1994, there has been a succession of profound wines to emerge from this noble estate. The 2000 Lafite Rothschild, a blend of 93.3% Cabernet Sauvignon and 6.7% Merlot (only 36% of the crop made the grade) has an opaque ruby/purple colour, followed by an extraordinary aromatic expression of liquid minerals/stones interwoven with the tell-tale graphite notes, mulberry, black currants, caramel, and tobacco. In the mouth, it is remarkably light on its feet, but somehow seems to pack intense flavours into layer upon layer of fruit and richness that cascade over the palate. A compelling wine, with extraordinary precision, great intensity, and a seamlessness in spite of what are obviously elevated levels of tannin, this wine was provocatively open and beautiful when tasted in January and February, but I am sure it will soon close down. The finish lasted a whopping 72 seconds! This is utterly fascinating stuff. Anticipated maturity: 2011-2050. Robert Parker, Wine Advocate 146 (April 2003)

136 12 bottles *per lot* £10,000-15,000
\$13,000-19,000

137 12 ..

Château Lynch-Bages 2000*Pauillac, 5ème cru classé**In original wooden case*

138 12 bottles *per lot* £1,500-2,000
\$2,000-2,600

Château Troplong-Mondot 2000*Saint-Emilion, Grand Cru classé**In original wooden case*

139 12 bottles *per lot* £900-1,100
\$1,200-1,400

Château Lafite-Rothschild 2001*Pauillac, 1er Cru classé**In individual, original wooden cases*

140 2 magnums *per lot* £1,600-2,000
\$2,100-2,600

Château Lafite-Rothschild 2001*Pauillac, 1er Cru classé**In original wooden cases*

141 12 bottles *per lot* £4,800-5,500
\$6,300-7,100

142 12 ..

Château Lafite-Rothschild 2002*Pauillac, 1er Cru classé**In original wooden cases*

143 12 bottles *per lot* £5,000-7,000
\$6,500-9,100

144 12 ..

Château Lafite-Rothschild 2003*Pauillac, 1er Cru classé**In original wooden cases*

145 12 bottles *per lot* £7,000-9,000
\$9,100-12,000

146 12 ..

Château Lafite-Rothschild 2004*Pauillac, 1er Cru classé**In original wooden cases*

147 12 bottles *per lot* £4,800-5,500
\$6,300-7,100

148 12 ..

Château Palmer 2004*Cantenac (Margaux), 3ème cru classé**In original wooden case*

149 12 bottles *per lot* £1,300-1,600
\$1,700-2,100

Château Cos d'Estournel 2005*Saint-Estéphe, 2ème cru classé**In original wooden case*

Tasting note: Opaque, fairly intense; scented, touch of mocha; fairly sweet, fleshy, full-flavored, mouthfilling.

** (***) 2012- 2025 Tasted in April 2006 M.B.

150 12 bottles *per lot* £1,100-1,400
\$1,500-1,800



LOT150

Château Lafite-Rothschild 2006

Pauillac, 1er Cru classé

In original wooden case

Tasting note: One of the fabulous surprises, although I had suggested last year that it could jump in quality, of my tastings, the 2006 Lafite Rothschild is a great, great wine made from a blend of 82% Cabernet Sauvignon, 16% Merlot, and 2% Petit Verdot. When I tasted it from barrel, it reminded me of their successful 1988, but it is dramatically superior to that vintage. Frankly, it may turn out to be as good as the 2005, which in all of Bordeaux is a far greater vintage than 2006. Lafite's severe selection process (42% made it into the grand vin) resulted in a full-bodied wine boasting an extraordinary perfume of charcoal, truffles, lead pencil shavings, and sensationally sweet, ripe black currant and cedar notes. A wine of extraordinary intensity, texture, and depth with silky tannins as well as awesome concentration, this has turned out to be a remarkable Lafite Rothschild that should be drinkable much earlier than the 2005, but age for three decades. Robert Parker, Wine Advocate #181 (February 2009).

151 1 imperial per lot £3,000-4,000
\$3,900-5,200

Château Rieussec

1970

Corroded capsule. Slightly bin-soiled, slightly damaged label. Level base of neck (1)

1975

Recent release. Good appearance. Level into neck (1)

1989

Good appearance. Levels into neck (4)

152 6 bottles per lot £240-300
\$310-390

E. Rouget, Vosne-Romanée Cros Parantoux 1999

Slightly damaged labels (2)

S. Cathiard, Romanée-Saint-Vivant 2001 (1)

A. Gros, Echézeaux Les Lochausses 2009

Marked label (1)

153 4 bottles per lot £2,200-2,800
\$2,900-3,600

Dom Pérignon			Château Palmer 2000		
1990			<i>Cantenac (Margaux), 3ème cru classé</i>		
<i>Damaged label</i>			<i>In original wooden case</i>		
		(1)	Tasting note: This has turned out to be a prodigious		
		(1)	Palmer. The saturated purple colour offers up sexy,		
		(1)	full-bodied, almost masculine notes of roasted meats,		
		(1)	blackberries, and creme de cassis intermixed with		
		(2)	notions of toast, smoke, and camphor. Only 50% of		
		(1)	the production made it into the 2000, a blend of 53%		
154	6 bottles	per lot £650-850	Cabernet Sauvignon and 47% Merlot. The wine is		
		\$850-1,100	opulent, rich, and full-bodied, with tannin that has		
			become sweeter with age. Its best showing yet, most		
			importantly, has been from bottle. This is a great		
			Palmer that should rival the best of recent vintages,		
			which have all been stunning, as this estate continues		
			to go from strength to strength. Anticipated maturity:		
			2008-2030. Robert Parker, Wine Advocate # 146, April		
			2003.		
			*160	12 bottles	per lot £2,200-2,800
					\$2,900-3,600
Dom Pérignon			Château Beychevelle 2000		
2002			<i>Saint-Julien, 4ème cru classé</i>		
2005			<i>In original wooden case</i>		
2006					
		(3)			
		(1)			
		(4)			
155	8 bottles	per lot £550-700	*160	12 bottles	per lot £2,200-2,800
		\$720-910			\$2,900-3,600
Dom Pérignon 2004			Château Talbot 2000		
<i>Six in original cartons</i>			<i>Saint-Julien, 4ème cru classé</i>		
			<i>In original wooden case</i>		
156	11 bottles	per lot £750-1,000	*161	12 bottles	per lot £1,100-1,400
		\$980-1,300			\$1,500-1,800
Krug Grande Cuvée Non-Vintage			Château Lynch-Bages 2000		
<i>U.S. import slip labels</i>			<i>Pauillac, 5ème cru classé</i>		
			<i>In original wooden case</i>		
157	5 bottles	per lot £400-500	*162	12 bottles	per lot £750-850
		\$520-650			\$980-1,100
A PRIVATE COLLECTION OF BORDEAUX AND BURGUNDY VINTAGES 2000 TO 2005					
The following lots 158 to 258 were all purchased on re-					
lease and subsequently stored at perfect temperature					
and humidity in Octavian Cellars. A great opportunity					
to purchase classic Claret and Burgundy in pristine					
condition.					
Lying in Corsham, Wiltshire (Octavian)					
OFFERED IN BOND, AVAILABLE DUTY-PAID					
Château Cos d'Estournel 2000			Château Margaux 2000		
<i>Saint-Estèphe, 2ème cru classé</i>			<i>Margaux</i>		
<i>In original wooden case</i>			<i>In original wooden case</i>		
*158	12 bottles	per lot £1,200-1,500	*164	12 bottles	per lot £1,300-1,600
		\$1,600-1,900			\$1,700-2,100
Château Ducru-Beaucaillou 2000			Château Le Bon-Pasteur 2000		
<i>Saint-Julien, 2ème cru classé</i>			<i>Pomerol</i>		
<i>In original wooden case</i>			<i>In original wooden case</i>		
*159	12 bottles	per lot £1,400-1,800	*165	12 bottles	per lot £700-900
		\$1,900-2,300			\$910-1,200

Château Lafite-Rothschild 2003*Pauillac, 1er Cru classé
In original wooden cases*

*166	12 bottles	per lot	£7,000-9,000 \$9,100-12,000
*167	12 "		
*168	12 "		
*169	12 "		

Château Haut-Brion 2003*Pessac (Graves), 1er Cru classé
In original wooden cases*

*170	12 bottles	per lot	£3,000-4,000 \$3,900-5,200
*171	12 "		
*172	12 "		
*173	12 "		
*174	12 "		

Château Mouton-Rothschild 2003*Pauillac, 1er Cru classé
In original wooden cases
Tasting note: Very deep, rich 'legs'; spicy, meaty nose
which quickly opened up fragrantly with 'biscuity'
fruit; sweet rich, chewy, substantial (12,87% alcohol)
extract, semi- masked tannins. March 2004 (****)
Now-2025 M.B*

*175	12 bottles	per lot	£3,500-4,500 \$4,600-5,800
*176	12 "		
*177	12 "		
*178	12 "		

Château Cheval-Blanc 2003*Saint-Émilion, 1er Grand Cru classé (A)
In original wooden cases*

*179	12 bottles	per lot	£3,000-4,000 \$3,900-5,200
*180	12 "		
*181	12 "		
*182	12 "		
*183	12 "		

Château Cos d'Estournel 2003*Saint-Estéphe, 2ème cru classé
In original wooden cases*

*184	12 bottles	per lot	£1,200-1,500 \$1,600-1,900
*185	12 "		
*186	12 "		
*187	12 "		

Château Montrose 2003*Saint-Estéphe, 2ème cru classé
In original wooden case*

*188	12 bottles	per lot	£1,300-1,500 \$1,700-1,900
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Château Léoville-Las-Cases 2003*Saint-Julien, 2ème cru classé
In original wooden cases*

*189	12 bottles	per lot	£1,200-1,400 \$1,600-1,800
*190	12 "		
*191	12 "		
*192	12 "		

Château Léoville-Barton 2003*Saint-Julien, 2ème cru classé
In original wooden cases*

*193	12 bottles	per lot	£750-850 \$980-1,100
*194	12 "		
*195	12 "		
*196	12 "		

Château Gruaud-Larose 2003*Saint-Julien, 2ème cru classé
In original wooden cases*

*197	12 bottles	per lot	£450-500 \$590-650
*198	12 "		
*199	12 "		
*200	12 "		

Château Pichon-Longueville, Baron 2003*Pauillac, 2ème cru classé
In original wooden cases*

*201	12 bottles	per lot	£1,000-1,200 \$1,300-1,600
*202	12 "		
*203	12 "		

Château Calon-Ségur 2003*Saint-Estéphe, 3ème cru classé
In original wooden cases*

*204	12 bottles	per lot	£600-700 \$780-910
*205	12 "		

Château Pontet-Canet 2003*Pauillac, 5ème cru classé
In original wooden cases*

*206	12 bottles	per lot	£650-750 \$850-970
*207	12 "		
*208	12 "		
*209	12 "		

Château Clerc-Milon 2003*Pauillac, 5ème cru classé
In original wooden case*

*210	12 bottles	per lot	£600-700 \$780-910
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Château La Mission-Haut-Brion 2003*Pessac (Graves), cru classé
In original wooden case*

*211	12 bottles	per lot	£1,400-1,800 \$1,900-2,300
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Château La Mission-Haut-Brion 2003*Pessac (Graves), cru classé
In original wooden cases*

*212	12 bottles	per lot	£1,400-1,800 \$1,900-2,300
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*213	12 "		
*214	12 "		

Château Ausone 2003*Saint-Emilion, 1er Grand Cru classé
In original wooden case*

Tasting note: The 2003 Ausone is off the charts in terms of richness. While I gave a 3-digit score to the 2000, I think this profoundly concentrated wine may be even more sublime and exotic. Its inky/blue/purple color is followed by an extraordinary perfume of flowers, crushed rocks, sweet raspberries, blackberries, blueberries, and God knows what else. The impression is one of extraordinary richness and purity, and a multilayered texture yet a surreal lightness as well as laser-like precision. This exquisite offering must be tasted to be believed. Incredibly young, it will undoubtedly close down over the next few years, re-emerging after 15-20 years. It should last for 70-100 years. It is a wine for anthology! No one in Bordeaux has made greater progress in taming the extraordinary potential of this noble terroir than Alain Vauthier, an obsessed perfectionist if there ever was one. He has instituted a Draconian selection at this tiny estate, both in the vineyard and the cellar, and the second wine, Chapelle d'Ausone, has also become one of the region's finest wines. Prospective purchasers should be aware that Ausone requires 10-20 years of cellaring before it approaches maturity. Robert Parker Wine Advocate 164 Apr 2006. Drink 2021-2105

*215	6 bottles	per lot	£3,500-4,500 \$4,600-5,800
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Château Pavie 2003*Saint-Emilion, 1er Grand Cru classé
In original wooden cases*

*216	12 bottles	per lot	£2,000-2,500 \$2,600-3,200
*217	12 "		
*218	12 "		
*219	12 "		
*220	12 "		

Clos Fourtet 2003*Saint-Emilion, 1er Grand Cru classé
In original wooden case*

*221	12 bottles	per lot	£1,000-1,400 \$1,300-1,800
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Les Forts de Latour 2004*Pauillac
In original wooden cases*

*222	12 bottles	per lot	£1,200-1,500 \$1,600-1,900
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*223	12 "		
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Château Léoville-Barton 2005*Saint-Julien, 2ème cru classé
In original wooden cases*

*224	12 bottles	per lot	£650-750 \$850-970
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*225	12 "		
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Château Pichon-Longueville, Baron 2005*Pauillac, 2ème cru classé
In original wooden cases*

*226	12 bottles	per lot	£900-1,100 \$1,200-1,400
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*227	12 "		
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Château Lynch-Bages 2005*Pauillac, 5ème cru classé
In original wooden cases*

*228	12 bottles	per lot	£900-1,200 \$1,200-1,600
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*229	12 "		
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*230	12 "		
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*231	12 "		
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Château Palmer 2005*Cantenac (Margaux), 3ème cru classé
In original wooden cases*

*232	12 bottles	per lot	£2,000-2,500 \$2,600-3,200
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*233	12 "		
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*234	12 "		
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*235	12 "		
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Château Malescot-Saint-Exupéry 2005

Margaux, 3ème cru classé
In original wooden cases

+236	12 bottles	per lot	£650-750 \$850-970
+237	12 ..		

Château Sociando-Mallet 2005

Haut-Médoc, Grand Cru bourgeois
In original wooden cases

+238	12 bottles	per lot	£300-400 \$390-520
+239	12 ..		

Chateau Troplong-Mondot 2005

Saint-Emilion, 1er Grand Cru classe (B)
In original wooden cases

+240	12 bottles	per lot	£1,400-1,800 \$1,900-2,300
+241	12 ..		
+242	12 ..		

Clos Fourtet 2005

Saint-Emilion, 1er Grand Cru classé
In original wooden cases

+243	12 bottles	per lot	£1,000-1,400 \$1,300-1,800
+244	12 ..		
+245	12 ..		
+246	12 ..		

Château Gazin 2005

Pomerol
In original wooden cases

+247	12 bottles	per lot	£650-750 \$850-970
+248	12 ..		

Château Certan de May 2005

Pomerol
In original wooden cases

+249	12 bottles	per lot	£450-550 \$590-710
+250	12 ..		

Château Hosanna 2005

Pomerol
In original wooden case

+251	12 bottles	per lot	£1,400-1,800 \$1,900-2,300
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Château Doisy-Daëne, L' Extravagant 2005

Barsac, 2ème cru classé
In original wooden case

+252	6 half bottles	per lot	£480-600 \$630-780
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Château Doisy-Daëne, L' Extravagant 2005

Barsac, 2ème cru classé
In original wooden cases

+253	12 half bottles	per lot	£960-1,200 \$1,300-1,600
+254	12 ..		
+255	12 ..		

Domaine G. Roumier, Morey-Saint-Denis Clos de la Bussièrre 2005

1er Cru, Côte de Nuits
In original carton

+256	12 bottles	per lot	£1,200-1,500 \$1,600-1,900
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Domaine Dujac, Gevrey-Chambertin 2005

Côte de Nuits
In original wooden case

+257	12 bottles	per lot	£600-800 \$780-1,000
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Domaine Michel Lafarge, Volnay Vendanges

Sélectionées 2005
Côte de Beaune
In original carton

+258	12 bottles	per lot	£400-450 \$520-580
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A RANGE OF VINTAGE PORT, FINE BORDEAUX AND RHONE FROM A PRIVATE COLLECTOR

Lying in Corsham, Wiltshire (Octavian)

Niepoort 2000

In original wooden six-bottle cases

259	12 bottles	per lot	£300-400 \$390-520
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Grahams 2003

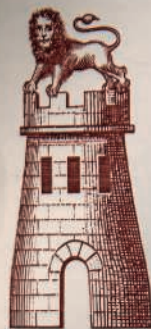
In original wooden case

260	12 bottles	per lot	£350-450 \$460-580
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Fonseca 2003

In original wooden case

261	12 bottles	per lot	£320-420 \$420-540
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GRAND VIN
DE
CHATEAU LATOUR

PREMIER GRAND CRU CLASSÉ

2002
PAUILLAC

	Château Sénéjac 1990	(12)		Château Léoville-Barton 2003			
	Château d'Angludet 2009	(6)		<i>Saint-Julien, 2ème cru classé</i>			
	2010	(12)		<i>In original wooden case</i>			
	<i>In original wooden cases</i>		269	12 bottles		<i>per lot</i>	£700-900 \$910-1,200
262	30 bottles					<i>per lot</i>	£550-700 \$720-910
	Château Sémillon Mazeau (Listrac) 1996	(3)		Château Montrose 2003	(6)		
	Château Beaumont 1996	(3)		2004	(12)		
	Château Dutruch-Grand-Poujeaux 1996	(3)		<i>Above in original wooden cases</i>			
	Vieux-Clos-St. Emilion 1996	(3)	270	18 bottles		<i>per lot</i>	£1,200-1,600 \$1,600-2,100
	Château Caronne-Saint-Gemme 2003	(3)					
	Château Beaumont 2003	(3)		Château Gruaud-Larose 2003	(6)		
	Château Dutruch-Grand-Poujeaux 2003	(3)		Château Batailley 2003	(12)		
	Vieux Clos Saint-Emilion 2003	(3)		<i>In original wooden cases</i>			
	<i>Not in original cartons</i>		263	24 bottles	271	<i>per lot</i>	£500-700 \$650-910
						<i>per lot</i>	£500-650 \$650-840
	Château Lafite-Rothschild 2002			Château d'Angludet 2003	(3)		
	<i>Pauillac, 1er Cru classé</i>			Château Batailley 2003	(3)		
	<i>In original wooden case</i>			Château Cantemerle 2003	(3)		
			264	12 bottles	272	<i>per lot</i>	£300-400 \$390-520
						<i>per lot</i>	£4,500-6,000 \$5,900-7,800
	Château Latour 2002			Château Latour 2004			
	<i>Pauillac, 1er Cru classé</i>			<i>Pauillac, 1er Cru classé</i>			
	<i>In original wooden case</i>			<i>In original wooden case</i>			
	Tasting note: Still very deep and fairly intense; sweet, spicy nose, touch of ginger; sweet on palate, very good flavour and texture. Very tannic. Good future. Last tasted March 2004 (****) MB		265	6 bottles	273	<i>per lot</i>	£1,800-2,200 \$2,400-2,800
						<i>per lot</i>	£1,500-2,000 \$2,000-2,600
	Château Ducru-Beaucaillou 2002			Château Palmer 2004			
	<i>Saint-Julien, 2ème cru classé</i>			<i>Cantenac (Margaux), 3ème cru classé</i>			
	<i>In original wooden case</i>			<i>In original wooden case</i>			
			266	12 bottles	274	<i>per lot</i>	£1,200-1,500 \$1,600-1,900
						<i>per lot</i>	£700-900 \$910-1,200
	Vieux-Château-Certain 2002			Vieux-Château-Certain 2004			
	<i>Pomerol</i>			<i>Pomerol</i>			
	<i>In original wooden case</i>			<i>In original wooden six-bottle cases</i>			
			267	12 bottles	275	<i>per lot</i>	£700-900 \$910-1,200
						<i>per lot</i>	£700-900 \$910-1,200
	Château Pontet-Canet 2002	(12)		Château Pontet-Canet 2005			
	2004	(12)		<i>Pauillac, 5ème cru classé</i>			
	<i>In original wooden cases</i>			<i>In original wooden case</i>			
			268	24 bottles	276	<i>per lot</i>	£800-1,000 \$1,100-1,300
						<i>per lot</i>	£900-1,100 \$1,200-1,400
						<i>per lot</i>	£800-1,000 \$1,100-1,300

	Château Haut-Bailly 2005 <i>Léognan (Graves), cru classé</i> <i>In original wooden case</i>		Château Palmer 2010 <i>Cantenac (Margaux), 3ème cru classé</i> <i>In original wooden case</i>		
277	12 bottles	per lot £700-900 \$910-1,200	284	6 bottles	per lot £1,000-1,300 \$1,300-1,700
	Château Hosanna 2005 <i>Pomerol</i> <i>In original wooden case</i>		Château Ducru-Beaucaillou 2010 (6) Château Rauzan-Ségla 2010 (6) <i>In original wooden cases</i>		
278	6 bottles	per lot £700-900 \$910-1,200	285	12 bottles	per lot £1,100-1,500 \$1,500-1,900
	Château Léoville-Barton 2006 (12) Château Rauzan-Ségla 2006 (12) <i>In original wooden cases</i>		Château Léoville-Barton 2010 (6) Château Langoa-Barton 2010 (12) Château Léoville-Poyferré 2010 (6) <i>In original wooden cases</i>		
279	24 bottles	per lot £1,000-1,200 \$1,300-1,600	286	24 bottles	per lot £1,100-1,400 \$1,500-1,800
	Château Mouton-Rothschild 2008 <i>Pauillac, 1er Cru classé</i> <i>In original wooden case</i> Tasting note: The final blend of 83% Cabernet Sauvignon and 17% Merlot exhibits tell-tale blackcurrant liqueur, incense, charcoal and floral-like characteristics. The oak is pushed to the background, one of the major improvements director Philippe Dalhuin has made at this estate. Full-bodied, deep and impressively endowed, it is a deep, rich, less massive effort than either the 2010 or 2009. This gorgeous Mouton will be drinkable in 4-5 years and age effortlessly for three decades. Robert Parker Wine Advocate 194 May 2011		Château Climens 2003 <i>Barsac, 1er Cru classé</i> <i>In original wooden case</i>		
			287	12 bottles	per lot £350-450 \$460-580
			Thierry Allemand, Cornas Reynard 2001 <i>Rhône</i> <i>In original carton</i>		
280	3 bottles	per lot £750-1,000 \$980-1,400	288	6 bottles	per lot £600-750 \$780-970
	Château Ducru-Beaucaillou 2009 <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case</i>		Sorrel, Hermitage Rouge Le Gréal 2001 (6) Janasse, Châteauneuf-du-Pape Cuvée Chaupin 2001 (6) <i>In original cartons</i>		
281	6 bottles	per lot £900-1,100 \$1,200-1,400	289	12 bottles	per lot £500-700 \$650-910
	Château Léoville-Barton 2009 (6) Château Léoville-Poyferré 2009 (6) <i>In original wooden cases</i>		Hermitage La Chapelle 2001 (6) 2005 (12) <i>Above from Paul Jaboulet Aîné</i> <i>In original wooden six-bottle cases</i>		
282	12 bottles	per lot £950-1,200 \$1,300-1,600	290	18 bottles	per lot £1,100-1,500 \$1,500-1,900
	Château Duhart-Milon 2009 (6) Château Batailley 2009 (12) Château Cantemerle 2009 (12) <i>In original wooden cases</i>		Clos des Papes Châteauneuf-du-Pape 2001 (12) 2005 (6) <i>Above from Avril</i> <i>In original six-bottle cartons</i>		
283	30 bottles	per lot £750-1,000 \$980-1,300	291	18 bottles	per lot £850-1,100 \$1,100-1,400

Château de Beaucastel, Châteauneuf du Pape Rouge, 2001 (6)
2005 (6)
In original wooden cases

292 12 bottles *per lot* £450-550
 \$590-710

A FINE SELECTION OF WINES INCLUDING TOP QUALITY BURGUNDY AND RHÔNE

Lying in Corsham, Wiltshire (Octavian)

Château Latour 1984
Pauillac, 1er Cru classé
In original wooden case. In original tissues. Pristine labels. Levels: three into-neck, two base of neck, two very top-shoulder, five top-shoulder

293 12 bottles *per lot* £2,200-2,800
 \$2,900-3,600

Château Haut-Batailley 1989
Pauillac, 5ème cru classé
In original wooden cases

294 36 bottles *per lot* £1,000-1,300
 \$1,300-1,700

Château Haut-Bailly 1989 (12)
Château Haut-Batailley 1990 (12)
In original wooden cases

295 24 bottles *per lot* £800-1,000
 \$1,100-1,300

Château Belair 1990
In original wooden case (12)
1994
In original wooden cases, one lid missing (20)

296 32 bottles *per lot* £700-900
 \$910-1,200

Château Palmer 1992
Cantenac (Margaux), 3ème cru classé
In original wooden cases

297 24 bottles *per lot* £1,200-1,600
 \$1,600-2,100

Château Feytit-Clinet 1995
Pomerol
In original wooden case

298 12 bottles *per lot* £240-300
 \$310-390

Château Belair 1996
Saint-Emilion, 1er Grand Cru classé
In original wooden cases

299 12 magnums *per lot* £480-600
 \$630-780

Château Belair 1996
Saint-Emilion, 1er Grand Cru classé
In original wooden cases

300 36 bottles *per lot* £720-900
 \$940-1,200

Château Coutet 1983 (12)
Château Suduiraut 1988 (12)
Both above in original wooden cases. Slightly bin-soiled labels. Levels top-shoulder or better

301 24 bottles *per lot* £700-850
 \$910-1,100

Louis Jadot, Charmes-Chambertin 1989
One corroded capsule, all with signs of old seepage. Slightly bin-soiled labels. Two wine-stained slip labels. Levels: one 2.5cms, two 4cms below base of corks (3)
Griotte-Chambertin 1990
Corroded capsules, signs of old seepage. Slightly bin-soiled labels. Levels: 4cms below base of corks (2)

302 5 bottles *per lot* £400-550
 \$520-710



Armand Rousseau, Mazis-Chambertin 1990*Grand Cru, Côte de Nuits**Slightly bin-soiled labels. Levels: 1cm below base of corks*303 6 bottles *per lot* £1,800-2,400
\$2,400-3,100**Jean Grivot, Vosne-Romanée Les Rouges 1990***1er Cru, Côte de Nuits**Not in original carton. One with signs of old seepage. Slightly bin-soiled labels. Levels: 2cms below base of corks*306 6 magnums *per lot* £600-800
\$780-1,000**Jean Grivot, Clos de Vougeot 1990***Grand Cru, Côte de Nuits**Not in original case. Slightly bin-soiled, loose labels.*304 5 bottles *per lot* £400-500
\$520-650**Marquis D'Angerville, Volnay Champans 1990***1er Cru, Côte de Beaune**Not in original carton. Slightly bin-soiled labels. Levels: 2cms below base of corks or better*307 11 bottles *per lot* £1,100-1,300
\$1,500-1,700**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 1990***1er Cru, Côte de Nuits**Slightly bin-soiled labels. Levels: 1cm below base of corks or better*305 5 bottles *per lot* £3,000-4,000
\$3,900-5,200**Jean Grivot,****Nuits-Saint-Georges Les Pruliers 1990***Slightly bin-soiled labels*

magnum (4)

Vosne-Romanée Boissières 1990*Good appearance. Levels: 2cms below base of corks*

magnum (4)

308 8 magnums *per lot* £800-1,000
\$1,100-1,300

	Olivier Leflaive, Clos de la Roche 1990 <i>Bin-soiled label</i>	(1)			
	La Pousse d'Or, Pommard Les Jarollières 1993	(7)			
309	8 bottles		per lot	£550-650 \$720-840	
	Louis Jadot, Chevalier-Montrachet Les Demoiselles 1991 <i>Grand Cru, Côte de Beaune</i> <i>Not in original carton. Slightly bin-soiled labels, one damaged. Levels: 2.5cms below base of corks or better</i>				
310	11 bottles		per lot	£1,100-1,400 \$1,500-1,800	
	Marquis d'Angerville, Volnay Champans 1992 <i>1er Cru, Côte de Beaune</i> <i>Not in original carton. Slightly bin-soiled labels.</i>				
311	5 magnums		per lot	£550-750 \$720-970	
	Louis Jadot, Gevrey-Chambertin Clos Saint-Jacques 1993 <i>1er Cru, Côte de Nuits</i> <i>Good appearance. Levels: 2cms below base of corks or better</i>				
312	10 bottles		per lot	£400-460 \$520-600	
	La Pousse d'Or, Volnay Clos D'Audignac 1993 <i>1er Cru, Côte de Beaune</i> <i>Slightly bin-soiled labels. Levels: 2cms below base of corks or better</i>				
313	9 bottles		per lot	£450-550 \$590-710	
	La Pousse d'Or, Volnay Les Caillerets 1993 <i>Slightly bin-soiled labels. Levels: 1.5cms below base of corks</i>	(9)			
	Clos des 60 Ouvrées 1993 <i>Slightly bin-soiled labels. Levels: 1.5cms below base of corks</i>	(9)			
314	18 bottles		per lot	£800-1,100 \$1,100-1,400	
	Louis Jadot, Chambertin Clos de Bèze 1993 <i>Grand Cru, Côte de Nuits</i> <i>One corroded capsule, two with signs of old seepage. One slightly damaged label. Levels; seven 2.5cms, one 4cms below base of corks</i>				
315	8 bottles		per lot	£650-800 \$850-1,000	
	Louis Jadot, Mazoyres-Chambertin 1993 <i>Grand Cru, Côte de Nuits</i> <i>Signs of old seepage. One wine-stained vintage slip label. Slightly bin-soiled labels. Levels: 2.5cms below base of corks</i>				
316	6 bottles		per lot	£450-600 \$590-780	
	Louis Jadot, Clos St Denis 1993 <i>Grand Cru, Cote de Nuits</i> <i>Not in original carton. Corroded capsules, signs of old seepage. One wine-stained slip label. Slightly bin-soiled labels. Level 3cms below base of corks</i>				
317	12 bottles		per lot	£700-1,000 \$910-1,300	
	Louis Jadot, Clos Saint-Denis 1994 <i>Grand Cru, Côte de Nuits</i> <i>Not in original carton. Signs of old seepage. Two stained labels.</i>				
318	12 bottles		per lot	£500-600 \$650-780	
	Louis Jadot, Corton 1995 <i>Grand Cru, Côte de Beaune</i> <i>Not in original carton</i>				
319	5 magnums		per lot	£400-500 \$520-650	
	Louis Jadot, Corton Grèves 1996 <i>One with signs of seepage. Stained labels</i>	magnum (2)			
	Corton Vergennes 1997	magnum (3)			
320	5 magnums		per lot	£450-550 \$590-710	
	Louis Jadot, Corton 1996	magnum (3)			
	Clos de la Roche 1998	magnum (3)			
321	6 magnums		per lot	£500-600 \$650-780	
	Louis Jadot, Chassagne-Montrachet Les Caillerets 1997	magnum (3)			
	Puligny-Montrachet Clos de la Garenne 1997	magnum (3)			
322	6 magnums		per lot	£300-400 \$390-520	



Bonneau du Martray, Corton 1990

*Slightly bin-soiled label. Level: 1cm below base of cork
magnum (1)*

La Pousse d'Or Volnay Clos de la Bousse d'Or 1990

*Signs of old seepage. Slightly bin-soiled labels. Levels:
1cm below base of corks magnum (2)*

Hermitage La Chapelle 1995

*Slightly bin-soiled, stained label. Level: 2cms below
base of cork magnum (1)*

323 4 magnums *per lot* £700-850
\$910-1,100

Château de Beaucastel Châteauneuf-du-Pape

1988 (24)
1997 (12)

In original wooden cases

324 36 bottles *per lot* £1,300-1,600
\$1,700-2,100

**Château de Beaucastel, Châteauneuf-du-Pape
1989**

*Rhône, Perrin
In original wooden case*

325 6 magnums *per lot* £1,000-1,400
\$1,300-1,800

Hermitage La Chapelle 1995

*Rhône, Paul Jaboulet Aîné
Not in original wooden case. Bin-soiled labels, loose.
Levels: 2cms below base of corks or better*

326 11 bottles *per lot* £500-600
\$650-780

**Château de Beaucastel, Châteauneuf-du-Pape
1995**

*Rhône, Perrin
In original wooden cases, one with damaged lid*

327 24 bottles *per lot* £800-1,000
\$1,100-1,300

**Château de Beaucastel, Châteauneuf-du-Pape
1998**

*Rhône, Perrin
In original wooden case*

328 12 bottles *per lot* £500-600
\$650-780

END OF MORNING SESSION

AFTERNOON SESSION AT 2.30 PM

A TRULY RARE COLLECTION OF CLASSIC AND MATURE OLD VINTAGES OF BAROLO, BARBARESCO AND AMARONE FROM NOTED PRODUCERS INCLUDING; BORGOGNO, MARCHESI DI BAROLO, FONTANAFREDDA AND ALLEGRINI

Lying in Corsham, Wiltshire (Octavian)

Barolo,

Stravecchio, Riserva 1947

Bin-soiled label. Level upper-shoulder (1)

Zuccotti 1955

Bin-soiled, damaged label. Level 4cms (1)

Ceretto 1961

Bin-soiled, damaged label. Level base of neck (1)

Cantine Borgo 1963

Bin-soiled label. Level top-shoulder (1)

Giacamo Conterno 1964

Bin-soiled label. Level 4cms (1)

Giordano 1964

Bin-soiled label. Level 3cms (1)

Fattorio Santorita Riserva 1965

Bin-soiled label. Level base of neck (1)

Castellana 1966

Bin-soiled, stained label. Level 5cms (1)

Pio Cesare 1967

Bin-soiled label. Level top-shoulder (1)

Brero, Riserva 1969

Bin-soiled, damaged label. Level 4cms (1)

Giacamo and Figli 1970

Bin-soiled label. Level 3cms (1)

Cordero di Montezemolo 1973

Bin-soiled, damaged label. Level 3cms (1)

329 12 bottles per lot £400-500
\$520-650

Brolio Rosso Barone Ricasoli, Chianti Classico, 1952

Bin-soiled label. Level low-shoulder (1)

1958

Bin-soiled labels. Levels top-shoulder (2)

Frescobaldi, Nipozzano 1962

Bin-soiled label. Level mid-shoulder (1)

Riserva Fizzano, Chianti 1966

Good appearance. Level base of neck (1)

Radda, Chianti Classico 1972

Good appearance. Level into neck (1)

Riserva Antinori, Chianti Classico 1973

Slightly bin-soiled label. Level top-shoulder (1)

Frescobaldi, Pomino 1974

Bin-soiled label. Level top-shoulder (1)

Niccolini, Chianti 1974

Bin-soiled label. Level top-shoulder (1)

Antinori Aleatico 1975

Bin-soiled label. Level top-shoulder (1)

Villadoria, Barbaresco 1977

Not in original carton. Bin-soiled labels. Levels; eleven top-shoulder, one mid/low-shoulder (12)

Serristori, Chianti Classico 1980

Bin-soiled label. Level base of neck (1)

Frescobaldi, Chianti 1981

Bin-soiled label. Level base of neck (1)

330 24 bottles per lot £400-500
\$520-650

Bersano, Barolo

1954

Level: 3cms (1)

Riserva Speciale Cremosina 1959

Levels: 4cms (10)

Riserva Speciale Cremosina 1967

Level: 4cms (1)

All above with bin-soiled labels

331 12 bottles per lot £400-500
\$520-650

Barolo,

Cave Guglielmo Zuccoetti 1955

Bin-soiled labels. Levels: 2cms (2)

Riserva Castellana 1955

Plastic capsule. Badly bin-soiled label. Level: 3cms (1)

Riserva Castellana 1958

Plastic capsule. Badly bin-soiled label. Level: 3cms (1)

Riserva Castellana 1964

Two damaged plastic capsules. Badly bin-soiled, slightly damaged labels. Levels: 4cms (4)

G Barni 1971

Damaged capsules. Badly bin-soiled labels. Levels: 4cms (4)

332 12 bottles per lot £400-500
\$520-650







VINO BAROLO

Vigne Canubbi in Barolo

ZONA CLASSICA



CASCINA BERSANO

AMMINISTRAZIONE IN NIZZA MONFERRATO

Numero numerata

N° 229023 *A. Ottavio Bersano*

(ASTI-ITALIA)

*Imbottigato
in cantina*

	Bersano, Barbaresco Riserva Speciale Cremosina 1958				
	<i>Piedmont</i>				
	<i>Not in original carton. Bin-soiled labels. Levels: 5-6cms below base of corks</i>				
343	12 bottles	<i>per lot</i>	£300-400 \$390-520		
	Barolo, Castellana, Riserva 1958				
	<i>Wax distressed bottle. Bin-soiled label. Level: 3cms</i>			(1)	
	Cannelli, Riserva Speciale Cortese 1959				
	<i>Damaged wax capsule. Bin-soiled, damaged label. Level: 5cms</i>			(1)	
	Giovanni Scanavino, Riserva Speciale 1961				
	<i>Damaged wax capsule. Bin-soiled, damaged label. Level: 5cms</i>			(1)	
	Fontanafredda 1961				
	<i>Bin-soiled, damaged label. Level: 4cms</i>			(1)	
	Scarpa Riserva Speciale 1961				
	<i>Bin-soiled label. Level: 5cms</i>			(1)	
	Mascarello Luigi and Figlio 1961				
	<i>Bin-soiled label. Level: 4cms</i>			(1)	
	Scarpa Riserva Speciale 1964				
	<i>Bin-soiled label. Level: 5cms</i>			(1)	
	Fontanafredda 1967				
	<i>Bin-soiled, damaged label. Levels: one 4cms, one 5cms</i>			(2)	
	Prunotto Riserva 1967				
	<i>Bin-soiled, damaged label. Level base of neck</i>			(1)	
	Fontanafredda 1968				
	<i>Damaged capsule. Bin-soiled, damaged label. Level: 7cms</i>			(1)	
	Franconi, Riserva 1969				
	<i>Bin-soiled, badly damaged label. Level: 3cms</i>			(1)	
	Giordano 1971				
	<i>Bin-soiled, damaged label. Level: 3cms</i>			(1)	
	Barni 1971				
	<i>Damaged wax capsule. Bin-soiled label. Level: 4cms</i>			(1)	
	Gaja Barbaresco 1973				
	<i>Bin-soiled label. Level: 2cms</i>			(1)	
	Fontanafredda Vigna Bianca 1974				
	<i>Good appearance. Level: 4cms</i>			(1)	
	Gaja Barbaresco 1979				
	<i>Bin-soiled label. Level: 1cms</i>			(1)	
	Rinaldi 1987				
	<i>Bin-soiled label. Level: 2cms</i>			(1)	
344	18 bottles	<i>per lot</i>	£700-900 \$910-1,200		
	Barolo, Barbero Believed 1960s				
	<i>Bin-soiled label. Level base of neck</i>			(1)	
	Giovani Scanivino, Riserva Speciale 1964				
	<i>Bin-soiled, damaged label. Level: 4cms</i>			(1)	
	Mirandola 1964				
	<i>Bin-soiled, damaged label. Level: 4cms</i>			(1)	
	Debenedeti 1964				
	<i>Damaged metal capsules. Bin-soiled labels. Levels: one 2cms, one 6cms</i>			(2)	
	Vecchio Maniero 1965				
	<i>Bin-soiled, damaged label. Level: 3cms</i>			(1)	
	Luigi Bosca and Figli, Riserva 1969				
	<i>Good appearance. Level 4cms</i>			(1)	
	Giovani Scanivino, Riserva 1969				
	<i>Bin-soiled labels. Levels: one 3cms, one 5cms</i>			(2)	
	Vecchio Maniero 1971				
	<i>Bin-soiled, damaged label. Level: 3cms</i>			(1)	
	Giovani Scanivino 1975				
	<i>Bin-soiled labels. Levels: 4cms</i>			(2)	
345	12 bottles	<i>per lot</i>	£400-500 \$520-650		
	Marchese di Barolo, Barolo, 1961				
	<i>Badly bin-soiled label. Level: 3cms</i>			(1)	
	1965				
	<i>Level: 3cms</i>			(1)	
	1968				
	<i>Levels: 3cms</i>			(2)	
	1969				
	<i>Level: 2cms</i>			(1)	
	1973				
	<i>Levels: 2cms</i>			(2)	
	Barbaresco 1974				
	<i>Badly bin-soiled label. Level: 3cms</i>			(1)	
	1979				
	<i>Level: 2cms</i>			(1)	
	1980				
	<i>Level: 2cms</i>			(1)	
	<i>All above with bin-soiled labels</i>				
346	10 bottles	<i>per lot</i>	£400-500 \$520-650		
	Barolo, Castellana 1961				
	<i>Remains of label only. Level: 4cms</i>			(1)	
	Bersano Reserva Speciale Cremosina 1962				
	<i>Bin-soiled, slightly damaged labels. Levels: 3cms</i>			(3)	
	Castellana 1964				
	<i>Badly damaged and bin-soiled labels. Levels: one 3cms, one 5cms</i>			(2)	
	Bersano Reserva Speciale Cremosina 1965				
	<i>Bin-soiled, slightly damaged labels. Levels: 3cms</i>			(6)	
347	12 bottles	<i>per lot</i>	£400-500 \$520-650		

	Barolo				Marchesi di Barolo, Barolo			
	Kiola 1961				1961			
	<i>Badly bin-soiled, damaged labels. Levels: 5cms</i>			(2)	<i>Signs of seepage. Good appearance. Level: 4cms</i>			(1)
	Marchese Pilladoria Riserva 1962				1964			
	<i>Bin-soiled label. Level base of neck</i>			(1)	<i>Good appearance. Level: 3cms</i>			(1)
	Bersano, Riserva Speciale Cremosina 1964				1966			
	<i>Bin-soiled label. Level 6cms</i>			(1)	<i>Good appearance. Level: one 1cms, two 2cms</i>			(3)
	Barbero and Figli 1965				Bersano, Barolo			
	<i>Badly bin-soiled labels. Levels top-shoulder</i>			(3)	1964			
	Bersano, Riserva Speciale Cremosina 1967				<i>Damaged wax capsule. Slightly damaged label. Level</i>			
	<i>Bin-soiled labels. Levels 6cms</i>			(4)	<i>4cms</i>			(1)
	Kiola 1969				1967			
	<i>Slightly bin-soiled label. Level 3cms</i>			(1)	<i>Damaged wax capsule. Slightly damaged label. Level</i>			
348	12 bottles		<i>per lot</i>	£400-500	<i>4cms</i>			(1)
				\$520-650	Marchese Villadoria, Barolo 1968			
					<i>Slightly damaged labels. Levels into neck</i>			(2)
	Barolo,				Marchesi di Barolo, Barolo 1971			
	Fratelli Allessandria,				<i>Good appearance. Level: 2cms</i>			(1)
	1961				Marchese Villadoria, Barolo 1973			
	<i>Badly bin-soiled label. Level: 3cms</i>			(1)	<i>Slightly damaged label. Level into neck</i>			(1)
	1962				Bersano, Barolo 1974			
	<i>Bin-soiled label. Level base of neck</i>			(1)	<i>Damaged wax capsule. Slightly damaged label. Level</i>			
	1964				<i>4cms</i>			(1)
	<i>Slightly bin-soiled label. Level base of neck</i>			(1)	351	12 bottles	<i>per lot</i>	£400-500
	Barbero 1964							\$520-650
	<i>Bin-soiled label. Level base of neck</i>			(1)				
	Pica della Mirandola 1964							
	<i>Slightly bin-soiled label. Level: 4cms</i>			(1)				
	Pio Cesare 1967							
	<i>Good appearance. Level base of neck</i>			(1)				
	Cuneo 1967							
	<i>Damaged capsule. Badly bin-soiled label. Level: 4cms</i>			(1)				
	Fratelli Allessandria 1967							
	<i>Slightly bin-soiled label. Level base of neck</i>			(1)				
	Abbazias Gaudenzio 1969							
	<i>Damaged capsule. Badly bin-soiled label. Level: 4cms</i>			(1)				
	E. Galeasso 1975				Barolo			
	<i>Slightly bin-soiled label. Level: 2cms</i>			(1)	Contratto 1961			
	Paolo Cordero di Montezemolo 1980				<i>Bin-soiled label. Level into neck</i>			(1)
	<i>Slightly bin-soiled label. Level: 3cms</i>			(1)	Poncini and Figlio Riserva 1961			
	Godano 1982				<i>Bin-soiled label. Level top-shoulder</i>			(1)
	<i>Good appearance. Level: 2cms</i>			(1)	Martino 1964			
349	12 bottles		<i>per lot</i>	£400-500	<i>Bin-soiled label. Level top-shoulder</i>			(1)
				\$520-650	Pippione 1964			
					<i>Bin-soiled labels. Levels base of neck</i>			(2)
	Barolo,				Clemente Cossetti 1964			
	Instituto Agrario Enologico 1961				<i>Bin-soiled, damaged label. Level into neck</i>			(1)
	<i>Bin-soiled labels. Levels top-shoulder</i>			(2)	Castiglione 1964			
	Barbero and Figli 1965				<i>Bin-soiled label. Level top-shoulder</i>			(1)
	<i>Bin-soiled labels. Levels top-shoulder</i>			(2)	Riserva Valfieri 1965			
	Porro Guido 1965				<i>Bin-soiled label. Level top-shoulder</i>			(1)
	<i>Bin-soiled labels. Levels base of neck</i>			(2)	Rivetto Ercole Riserva Speciale 1967			
	Magliano and Servetti 1967				<i>Slightly bin-soiled label. Level base of neck</i>			(1)
	<i>Bin-soiled label. Level top-shoulder</i>			(1)	Valletti 1967			
	Serio and Battista 1968				<i>Bin-soiled label. Level: 3cms</i>			(1)
	<i>Bin-soiled labels. Level: 4cms</i>			(4)	Brero Riserva 1969			
	Riserva Aurelio Serrimo 1970				<i>Bin-soiled label. Level: 3cms</i>			(1)
	<i>Bin-soiled label. Level 3cms</i>			(1)	Calissano, Riserva Speciale 1970			
350	12 bottles		<i>per lot</i>	£400-500	<i>Bin-soiled label. Level: 3cms</i>			(1)
				\$520-650	352	12 bottles	<i>per lot</i>	£400-500
								\$520-650

	Barolo			
	Bersano 1961			
	<i>Damaged wax capsules. Bin-soiled, damaged labels.</i>			
	<i>Levels: top-shoulder</i>	(2)		
	Fratelli Bereteletti 1964			
	<i>Bin-soiled label. Level top-shoulder</i>	(1)		
	Porro Guido 1965			
	<i>Good appearance. Level into neck</i>	(1)		
	Serio and Battista 1968			
	<i>Bin-soiled, damaged labels. Levels: one 4cms, one 5cms</i>	(2)	355	12 bottles
	Grasso Alessio and Figli 1969			
	<i>Bin-soiled labels. Levels base of neck</i>	(2)		
	Bersano 1969			
	<i>Damaged wax capsule. Bin-soiled, damaged label.</i>			
	<i>Level: top-shoulder</i>	(1)		
	Bersano 1970			
	<i>Damaged wax capsule. Bin-soiled, damaged label.</i>			
	<i>Level: top-shoulder</i>	(1)		
	Castigliano Falletto 1973			
	<i>Good appearance. Levels: 2cms</i>	(2)		
353	12 bottles		per lot	£400-500 \$520-650

	Barolo,			
	Fratelli Veglia, Riserva Cannubi 1961			
	<i>Bin-soiled labels. Levels base of neck</i>	(2)		
	Giovanni Scanavino 1964			
	<i>Damaged label. Level top-shoulder</i>	(1)		
	Marchese Prioli 1964			
	<i>Bin-soiled labels Level: 5cms</i>	(1)		
	Fratelli Barale 1966			
	<i>Bin-soiled, damaged label. Level into neck</i>	(1)		
	Minuto Riserva 1967			
	<i>Bin-soiled label. Level top-shoulder</i>	(1)		
	Adriano 1967			
	<i>Bin-soiled label. Level base of neck</i>	(1)		
	Mascarello and Figli 1974			
	<i>Bin-soiled, damaged label. Level: 4cms</i>	(1)		
	Alessandria Giovanni 1975			
	<i>Bin-soiled, damaged label. Level: 4cms</i>	(1)		
	Cossetti Clemente and Figli 1975			
	<i>Bin-soiled label. Level top-shoulder</i>	(1)		
	Montanello 1979			
	<i>Bin-soiled label. Level base of neck</i>	(1)		
	Fratelli Barale Vintage Unknown Believed 1960s or 1970s			
	<i>Bin-soiled, damaged label. Level into neck</i>	(1)		
354	12 bottles		per lot	£400-500 \$520-650
			356	23 bottles
				per lot £500-600 \$650-780

	Barbaresco,				
	Bersano, Cremosina Riserva Speciale 1962				
	<i>Bin-soiled label. Level: 5cms</i>	(1)			
	Asti's 1964				
	<i>Bin-soiled label. Level base of neck</i>	(1)			
	Nicolello, Riserva Speciale 1964				
	<i>Bin-soiled label. Level base of neck</i>	(1)			
	Pippino 1965				
	<i>Bin-soiled label. Level base of neck</i>	(1)			
	Scanivino 1965				
	<i>Bin-soiled label. Level top-shoulder</i>	(1)			
	Giacamo Damilano 1969				
	<i>Bin-soiled, damaged label. Level 3cms</i>	(1)			
	Bersano 1969				
	<i>Damaged wax capsules. Bin-soiled labels. Levels 5cms</i>	(3)			
	Fratelli Giocosa 1970				
	<i>Bin-soiled label. Level base of neck</i>	(1)			
	Giacamo and Figlio, Cortese 1970				
	<i>Bin-soiled label. Level top-shoulder</i>	(1)			
	Marchesi di Barolo 1973				
	<i>Bin-soiled label. Level 2cms</i>	(1)			
357	12 bottles		<i>per lot</i>	£300-400 \$390-520	
	Barolo,				
	Terre del Barolo 1962				
	<i>Bin-soiled, damaged label. Level: 3cms</i>	(1)			
	Ghignone 1962				
	<i>Slightly damaged label. Level: 4cms</i>	(1)			
	Pietro Riserva Speciale 1967				
	<i>Damaged capsules. Bin-soiled labels. Levels: 6cms</i>	(2)			
	Adriano 1967				
	<i>Slightly bin-soiled, slightly damaged label. Level into neck</i>	(1)			
	Costamagna 1973				
	<i>Good appearance. Level: 3cms</i>	(1)			
	Kiola 1973				
	<i>Slightly bin-soiled label. Level: 3cms</i>	(1)			
	Costamana 1974				
	<i>Bin-soiled label. Level: 3cms</i>	(1)			
	Corino 1975				
	<i>Good appearance. Level top-shoulder</i>	(1)			
	Manolo 1975				
	<i>Good appearance. Level top-shoulder</i>	(1)			
	Pietro Barbero 1976				
	<i>Good appearance. Level: 3cms</i>	(1)			
	Giuseppe Sbarato 1977				
	<i>Damaged capsule. Good appearance. Level: 2cms</i>	(1)			
359	12 bottles		<i>per lot</i>	£400-500 \$520-650	
	Barolo,				
	Contratto Canelli 1958				
	<i>Bin-soiled, damaged label. Level top-shoulder</i>	(1)			
	Franco Fiorina 1962				
	<i>Damaged capsules. Bin-soiled labels. Levels; one mid/upper, one low-shoulder</i>	(2)			
	Giordano 1964				
	<i>Bin-soiled label. Level: 3cms</i>	(1)			
	Kiola 1964				
	<i>Bin-soiled, damaged labels. Levels: 4cms</i>	(3)			
	Scarpa Riserva Speciale 1965				
	<i>Bin-soiled label. Level: 5cms</i>	(1)			
	Vecchia Langa 1969				
	<i>Bin-soiled label. Level into neck</i>	(1)			
	Ceretto 1970				
	<i>Bin-soiled label. Level mid-shoulder</i>	(1)			
	Vecchia Riserva 1971				
	<i>Bin-soiled label. Level top-shoulder</i>	(1)			
	Cossetti 1976				
	<i>Bin-soiled label. Level into neck</i>	(1)			
358	12 bottles		<i>per lot</i>	£400-500 \$520-650	
	Barolo,				
	Bertillino and Figlio 1962				
	<i>Bin-soiled label. Level: 6cms</i>	(1)			
	Pico della Mirandola 1964				
	<i>Damaged wax capsules. Bin-soiled labels. Levels: 4cms</i>	(2)			
	Giovanni Scanavino Riserva Speciale 1967				
	<i>Bin-soiled label. Level: 3cms</i>	(1)			
	Giuseppe Barni 1971				
	<i>Wax capsules. Bin-soiled labels. Levels: 3cms</i>	(3)			
	Giovanni Scanavino 1975				
	<i>Bin-soiled labels. Levels: one upper, one mid/upper-shoulder</i>	(2)			
	Giovanni Scanavino 1977				
	<i>Bin-soiled label. Level: 4cms</i>	(1)			
	Volpi 1978				
	<i>Bin-soiled labels. Levels base of neck</i>	(2)			
360	12 bottles		<i>per lot</i>	£400-500 \$520-650	

	Barolo,				Marchese di Barolo, Barolo 1962			
	Luigi Calissaro & Figli 1962				<i>Damaged capsule. Bin-soiled, damaged label. Level: 2cms</i>			(1)
	<i>Damaged capsule. Bin-soiled label. Level: 3cms</i>				Marchese Villadoria Barolo Riserva Speciale 1964			(1)
	Pica della Mirandola 1964				<i>Sack-wrapped bottle</i>			(1)
	<i>Damaged wax capsule. Badly bin-soiled label. Level: 3cms</i>				Marchese di Barolo, Barolo 1965			(2)
	Allesandria 1966				<i>Bin-soiled, damaged label. Level: 2cms</i>			(2)
	<i>Bin-soiled label. Level top-shoulder</i>				Barbaresco 1965			(1)
	Lignana 1967				<i>Bin-soiled label. Level: 2cms</i>			(1)
	<i>Damaged capsule. Bin-soiled, damaged label. Level: upper-shoulder</i>				Barbaresco 1966			(1)
	Tenuta Colue 1969				<i>Bin-soiled label. Level: 2cms</i>			(1)
	<i>Bin-soiled label. Level into neck</i>				Marchese Villadoria, Barolo Riserva Speciale 1967			(1)
	Vecchia Langa 1969				<i>Sack-wrapped bottle</i>			(1)
	<i>Corroded capsules. Bin-soiled labels. Levels base of neck</i>				Barolo Riserva Speciale 1969			(2)
	Montanello 1974				<i>Sack-wrapped bottle</i>			(2)
	<i>Bin-soiled label. Level into neck</i>				Barbaresco Riserva Speciale 1970			(2)
	G Boido & Filgi 1977				<i>Sack-wrapped bottle. One vintage slip missing, believed 1970</i>			(2)
	<i>Bin-soiled, damaged label. Level: 3cms</i>				Alfredo Prunotto Barolo 1978			(1)
	Gordo Giovanni 1979				<i>Slightly bin-soiled label. Level top-shoulder</i>			(1)
	<i>Bin-soiled label. Level: 3cms</i>							
361	12 bottles		per lot	£400-500	363	12 bottles		per lot £400-500
				\$520-650				\$520-650
					Barbaresco, Giordano 1962			(1)
					<i>One damaged capsule. Badly bin-soiled label. Level: 3cms</i>			(1)
					Adriano 1964			(3)
					<i>Damaged capsules. Bin-soiled labels. Levels into neck</i>			(3)
					Contrado 1964			(1)
					<i>Bin-soiled label. Level into neck</i>			(1)
					Kiola 1967			(1)
					<i>Slightly bin-soiled label. Level: 2cms</i>			(1)
					G Scanavino 1973			(1)
					<i>Damaged capsule. Bin-soiled label. Level: 5cms</i>			(1)
					Rivetto & Figli 1976			(1)
					<i>Level into neck</i>			(1)
					San Martino 1976			(1)
					<i>Bin-soiled label. Level: 3cms</i>			(1)
					Villadoria 1977			(2)
					<i>Bin-soiled labels. Levels upper-shoulder</i>			(2)
					Del Centario Enrico Serafino 1978			(1)
					<i>Damaged capsule. Badly bin-soiled label. Level: 3cms</i>			(1)
					364	12 bottles		per lot £300-400
								\$390-520
					Terre della Barolo, Barolo, Riserva 1964			(9)
					<i>Bin-soiled labels. Levels: 4cms</i>			(9)
					1965			(1)
					<i>Shrunken cork, no capsule. Badly bin-soiled label. Level: 3cms</i>			(1)
					1969			(1)
					<i>Badly bin-soiled label. Level: 3cms</i>			(1)
					1973			(1)
					<i>Badly bin-soiled label. Level: 2cms</i>			(1)
362	12 bottles		per lot	£400-500	365	12 bottles		per lot £400-500
				\$520-650				\$520-650

	Barolo,				
	Riserva Speciale Minuto 1964				
	<i>Damaged capsules. Slightly bin-soiled, slightly damaged labels. Levels top-shoulder</i>	(3)			
	Toso 1967				
	<i>Slightly bin-soiled labels. Levels top-shoulder</i>	(4)			
	Pietro e Figlio 1969				
	<i>Damaged capsules. Slightly bin-soiled labels. Levels top-shoulder</i>	(5)			
366	12 bottles		per lot	£400-500	
				\$520-650	
	Barolo,				
	Stroppiana 1964				
	<i>Slightly bin-soiled labels. Level: 4cms</i>	(1)			
	Giacomo and Figli 1964				
	<i>Bin-soiled label. Level 3cms</i>	(1)			
	Brezza 1965				
	<i>Bin-soiled label. Level 5cms</i>	(1)			
	Riserva Consorzio Agrario Provincio 1965				
	<i>Bin-soiled label. Level 4cms</i>	(1)			
	Giacamo Fumatteo 1965				
	<i>Bin-soiled label. Level: 5cms</i>	(1)			
	Riserva Balfieri 1965				
	<i>Bin-soiled label. Level top-shoulder</i>	(1)			
	Giovenale and Figlio 1967				
	<i>Bin-soiled label. Level base of neck</i>	(1)			
	Sercio and Battista 1968				
	<i>Bin-soiled labels. Levels: one 3cms, one 4cms, one 5cms</i>	(3)			
	Kiola 1969				
	<i>Bin-soiled, damaged labels. Levels: one 3cms, one 4cms</i>	(2)			
367	12 bottles		per lot	£400-500	
				\$520-650	
	Barolo,				
	Marchese Villadoria Riserva 1964				
	<i>Bin-soiled label. Level base of neck</i>	(1)			
	Giovanni Scanivino 1965				
	<i>Bin-soiled, damaged labels. Levels top-shoulder</i>	(2)			
	Peppone 1967				
	<i>Bin-soiled labels. Levels base of neck</i>	(2)			
	Riserva Valfieri 1967				
	<i>Bin-soiled label. Level base of neck</i>	(1)			
	Abbazia 1970				
	<i>Slightly bin-soiled label. Level: 4cms</i>	(1)			
	Ferrero 1970				
	<i>Bin-soiled labels. Levels into neck</i>	(2)			
	Riserva Speciale Lanzavecchia 1970				
	<i>Bin-soiled label. Level into neck</i>	(1)			
	Brero 1970				
	<i>Bin-soiled label. Level: 4cms</i>	(1)			
	Viberti 1970				
	<i>Bin-soiled label. Level top-shoulder</i>	(1)			
368	12 bottles		per lot	£400-500	
				\$520-650	
	Barolo,				
	Cappellano 1964				
	<i>Damaged capsule with signs of seepage. Good appearance. Level top-shoulder</i>	(1)			
	Ossola 1964				
	<i>Bin-soiled, damaged label. Level top-shoulder</i>	(1)			
	Alessandro Giovanni 1967				
	<i>Bin-soiled label. Level: 2cms</i>	(1)			
	Riserva Speciale Anforio 1967				
	<i>Bin-soiled label. Level: 3cms</i>	(1)			
	Adriano 1967				
	<i>Bin-soiled, damaged label. Level base of neck</i>	(1)			
	Sobrero 1969				
	<i>Bin-soiled, damaged label. Level: 4 cms</i>	(1)			
	Clemente and Figli 1969				
	<i>Damaged capsule. Badly bin-soiled, damaged label. Level base of neck</i>	(1)			
	Eigatti 1970				
	<i>Bin-soiled label. Level: 3cms</i>	(1)			
	Ravinale 1973				
	<i>Bin-soiled label. Level: 3cms</i>	(1)			
	Riserva Vignaioli Piemontesi 1974				
	<i>Bin-soiled label. Level into neck</i>	(1)			
	Conte di Cavour 1974				
	<i>Bin-soiled, damaged label. Level top-shoulder</i>	(1)			
	Giordano 1979				
	<i>Bin-soiled label. Level: 3cms</i>	(1)			
369	12 bottles		per lot	£400-500	
				\$520-650	
	Barolo,				
	Giordano 1964				
	<i>Bin-soiled labels. Levels: 4cms</i>	(3)			
	Sercio and Battista 1965				
	<i>Bin-soiled, damaged labels. Levels: 4cms</i>	(3)			
	Bertilino and Figlio 1965				
	<i>Bin-soiled, damaged label. Level: 6cms</i>	(1)			
	Anforio Riserva Speciale 1967				
	<i>Bin-soiled, damaged labels. Levels: 4cms</i>	(3)			
	Vecchia Langa 1969				
	<i>Bin-soiled, damaged label. Level base of neck</i>	(1)			
	Giovanni Scanavino 1975				
	<i>Bin-soiled, damaged label. Level: mid/upper-shoulder</i>	(1)			
370	12 bottles		per lot	£400-500	
				\$520-650	

	Barolo,				Barolo,		
	Cossetti Clemente & Figli 1964				Marchese Villadoria Riserva Speciale 1964		
	<i>Bin-soiled label. Level upper-shoulder</i>	(1)			<i>Sack-wrapped bottle</i>	(1)	
	Scanavino 1964				Kiola 1966		
	<i>Bin-soiled label. Level mid-shoulder</i>	(1)			<i>Corroded capsule. Bin-soiled label. Level: 4cms</i>	(1)	
	Cuneo 1964				Cav G Ceste Riserva 1969		
	<i>Damaged capsules. Badly bin-soiled faded labels.</i>				<i>Bin-soiled label. Level: 5cms</i>	(1)	
	<i>Levels: 4cms</i>	(2)			G Parola 1971		
	Riserva Roero 1966				<i>Bin-soiled label. Level: 5cms</i>	(1)	
	<i>Damaged capsule. Badly bin-soiled label. Level: 3cms</i>	(1)			G Barni 1971		
					<i>Bin-soiled label. Level: 3cms</i>	(1)	
	Marchese della Villadoria 1966				Prioli 1973		
	<i>Bin-soiled label. Level base of neck</i>	(1)			<i>Bin-soiled label. Level: 3cms</i>	(1)	
	Cantina della Porta Rossa 1967				Giorgio Carnevale 1974		
	<i>Bin-soiled label. Level into neck</i>	(1)			<i>Badly bin-soiled labels. Level: 1cm</i>	(2)	
	Bigatti 1967				G Barni 1975		
	<i>Slightly bin-soiled label. Level: 3cms</i>	(1)			<i>One damaged capsule. Bin-soiled label. Level: 4cms</i>	(1)	
	Adriano Alfredo 1974				G Ravinale 1975		
	<i>Bin-soiled label. Level into neck</i>	(1)			<i>Damaged wax capsule. Bin-soiled label. Level: 4cms</i>	(1)	
	Scanavino 1975				Berteletti & Figli 1976		
	<i>Bin-soiled labels. Level upper-shoulder</i>	(3)			<i>Bin-soiled label. Level: 3cms</i>	(1)	
371	12 bottles		per lot	£400-500	Giovani Scanavino 1977		
				\$520-650	<i>Slightly damaged label. Level: 3cms</i>	(1)	
					373	12 bottles	per lot £400-500
							\$520-650

	Barolo,				Barolo,		
	Pico della Mirandola 1964				Fattoria Santa Rita 1964		
	<i>Damaged wax capsule. Badly bin-soiled label. Level: 3cms</i>	(1)			<i>Badly bin-soiled label. Level upper-shoulder</i>	(1)	
	Marchese della Villadoria 1966				Marchese Villadoria 1966		
	<i>Badly bin-soiled label. Level into neck</i>	(1)			<i>Bin-soiled label. Level base of neck</i>	(1)	
	Ferruccio Nicoletto, Riserva Speciale 1968				Francone 1967		
	<i>Badly bin-soiled label. Level: 3cms</i>	(1)			<i>Bin-soiled label. Level: 3cms</i>	(1)	
	Franco 1969				Minuto Riserva Speciale 1967		
	<i>Bin-soiled label. Level 5cms</i>	(1)			<i>Bin-soiled label. Level top-shoulder</i>	(1)	
	Cantine A Galiatte 1970				Fratelli Allessandria 1968		
	<i>Bin-soiled labels. Levels: 5cms</i>	(2)			<i>Badly bin-soiled label. Level top-shoulder</i>	(1)	
	G Ravinali 1973				La Rosa Ravinali 1970		
	<i>Damaged wax capsule. Badly bin-soiled label. Level: 4cms</i>	(1)			<i>Bin-soiled label. Level: 2cms</i>	(1)	
	Scanavino Riserva 1974				Ponti Rocca F Pittatori & Figli 1973		
	<i>Bin-soiled label. Level: 3cms</i>	(1)			<i>Bin-soiled, damaged labels. Levels: 3cms</i>	(2)	
	Pico della Mirandola 1975				Scanavino Riserva 1974		
	<i>Damaged wax capsules. Bin-soiled labels. Levels: 4cms</i>	(3)			<i>Bin-soiled label. Level: 3cms</i>	(1)	
	Scanavino 1975				Barbieria Gianfranco 1975		
	<i>Badly bin-soiled label. Level: 3cms</i>	(1)			<i>Bin-soiled label. Level into neck</i>	(1)	
372	12 bottles		per lot	£400-500	Cossetti 1976		
				\$520-650	<i>Bin-soiled label. Level into neck</i>	(1)	
					Allessandria Domenico Figlio 1978		
					<i>Bin-soiled label. Level top-shoulder</i>	(1)	
					374	12 bottles	per lot £400-500
							\$520-650

	Barolo		
	Calissano Riserva Speciale 1964		
	<i>Bin-soiled, damaged label. Level: 4cms</i>	(1)	
	Capetta 1967		
	<i>Bin-soiled, damaged label. Level top-shoulder</i>	(1)	
	Franconi, Riserva 1967		
	<i>Bin-soiled, damaged label. Level: 3cms</i>	(1)	
	Oddero 1968		
	<i>Bin-soiled, damaged label. Level: 4cms</i>	(1)	
	Antonio Ferrari 1970		
	<i>Bin-soiled labels. Levels 4cms</i>	(2)	
	Giuseppe Barni 1971		
	<i>Damaged wax capsules. Bin-soiled, damaged labels. Levels: 4cms</i>	(3)	
	Franconi, Riserva 1973		
	<i>Bin-soiled, damaged label. Level: 3cms</i>	(1)	
	Vecchia Landa 1979		
	<i>Bin-soiled, damaged labels. Levels: 4cms</i>	(2)	
375	12 bottles		per lot £400-500 \$520-650
	Barbaresco,		
	Adriano 1964		
	<i>Remains of capsules. Badly bin-soiled labels. Levels: top-shoulder</i>	(2)	
	Barbero 1966		
	<i>Good appearance. Level upper-shoulder</i>	(1)	
	Scanavino 1969		
	<i>Damaged capsule. Damaged label. Level: 3cms</i>	(1)	
	Ferruccio Nicoletto, Riserva Speciale 1969		
	<i>Badly bin-soiled label. Level: top-shoulder</i>	(1)	
	Contratto 1970		
	<i>Bin-soiled label. Level into neck</i>	(1)	
	Costa Magna 1973		
	<i>Damaged wax capsule. Badly bin-soiled label. Level: 3cms</i>	(1)	
	G Carnevale 1974		
	<i>Badly bin-soiled label. Level: 4cms</i>	(1)	
	Boffa 1974		
	<i>Damaged wax capsule. Badly bin-soiled label. Level: 3cms</i>	(1)	
	Battaglio 1974		
	<i>Bin-soiled label. Level upper-shoulder</i>	(1)	
	Alli Rocca 1975		
	<i>Bin-soiled label. Level into neck</i>	(1)	
	Scanavino 1979		
	<i>Damaged capsule. Damaged label. Level: 3cms</i>	(1)	
377	12 bottles		per lot £300-400 \$390-520

	Barbaresco,		
	Oswaldo and Figli 1964		
	<i>Badly bin-soiled label. Level top-shoulder</i>	(1)	
	Marchese Prioli 1964		
	<i>Bin-soiled label. Level: 5cms</i>	(1)	
	Bersano 1967		
	<i>Damaged capsules. Bin-soiled, damaged labels. Levels: 4-5cms</i>	(2)	
	Minuto Riserva 1967		
	<i>Bin-soiled label. Level top-shoulder</i>	(1)	
	Cantina Pilladoria Riserva 1973		
	<i>Bin-soiled labels. Levels top-shoulder</i>	(3)	
	Riserva Giovanni Scanavino 1974		
	<i>Bin-soiled label. Level: 2cms</i>	(1)	
	Boido 1976		
	<i>Bin-soiled label. Level: 4cms</i>	(1)	
376	10 bottles		per lot £300-400 \$390-520
	Amarone,		
	Bergamini 1964		
	<i>Good appearance. Level: 2cms</i>	(1)	
	Rocca and Figli 1965		
	<i>Bin-soiled, damaged, stained label. Level: 6cms</i>	(1)	
	Santa Sofia 1966		
	<i>Bin-soiled, damaged label. Level: 3cms</i>	(1)	
	Montresor 1967		
	<i>Bin-soiled label. Level: 4cms</i>	(1)	
	Liston 1969		
	<i>Bin-soiled label. Level: 4cms</i>	(1)	
	Albertini 1970		
	<i>Bin-soiled labels. Levels: one 4cms, one 5cms</i>	(2)	
	Speri 1970		
	<i>Bin-soiled label. Level: 4cms</i>	(1)	
	Tenuta Pule 1971		
	<i>Good appearance. Level: 4cms</i>	(1)	
	Santi 1971		
	<i>Bin-soiled label. Level: 2cms</i>	(1)	
	Santa Sofia 1973		
	<i>Bin-soiled, damaged label. Level: 4cms</i>	(1)	
	Montresor 1973		
	<i>Bin-soiled, damaged label. Level: 4cms</i>	(1)	
	Aldegheri 1974		
	<i>Bin-soiled, damaged label. Level: 4cms</i>	(1)	
	Sartori 1975		
	<i>Bin-soiled, damaged label. Level: 4cms</i>	(1)	
378	14 bottles		per lot £400-500 \$520-650



LOT 379

Marchesi di Barolo, Barolo

1965

Damaged capsules. Bin-soiled labels. Levels: 3-4cms (7)

1967

Bin-soiled label. Level: 3cms (1)

1971

Damaged capsules. Bin-soiled labels. Levels: 3cms (2)

1979

Damaged capsules. Bin-soiled labels. Levels: 1cm (2)

380 12 bottles per lot £400-500
\$520-650

Marchesi di Barolo,

Barolo 1965

(5)

Barolo 1966

(4)

All above with bin-soiled, damaged labels. Levels 3cms below base of corks

Barolo 1970

Slightly bin-soiled labels, slightly damaged. Levels: 2cms

(1)

Barbaresco 1965

Bin-soiled labels, slightly damaged. Levels: 2cms (2)

381 12 bottles per lot £400-500
\$520-650

Marchesi di Barolo,

Barolo 1965

(3)

Barolo 1966

(4)

Barbaresco 1965

(2)

Barbaresco 1966

(3)

All above with bin-soiled, damaged labels. Levels: 3cms below base of corks

382 12 bottles per lot £400-500
\$520-650

Marchesi di Barolo, Barolo,

1965

Cellophane-wrapped. Bin-soiled, damaged label. Level:

3cms 3.78cls (1)

1970

Bin-soiled, damaged label. Level: 2cms 3.78cls (1)

379 2 x 3.78cl bottles per lot £400-500
\$520-650

Marchesi de Barolo,

Barbaresco 1965

Bin-soiled labels. Levels: 2cms

(6)

Barbaresco 1966

Bin-soiled labels. Levels: 2cms

(3)

Barolo 1967

Damaged capsules. Bin-soiled labels. Levels: 2cms (3)

383 12 bottles per lot £400-500
\$520-650

	Barolo, Riserva 1964 Canelli			
	<i>Good appearance. Level top-shoulder</i>	(1)		
	Rossello 1965			
	<i>Badly bin-soiled label. Level into neck</i>	(1)		
	Canelli Riserva Speciale 1967			
	<i>Bin-soiled label. Level top-shoulder</i>	(1)		
	Barile Giovanni 1967			
	<i>Slightly damaged capsule. Bin-soiled, slightly damaged label. Level: 3cms</i>	(1)		
	Riserva Speciale Bertolino and Figlio 1967			
	<i>Good appearance. Level: 5cms</i>	(1)		
	Riserva 1967 Minuto Carlo 1969			
	<i>Bin-soiled label. Level top-shoulder</i>	(1)		
	<i>Slightly bin-soiled label. Level: 9cms</i>	(1)		
	Ricardo Ceretto 1970			
	<i>Slightly bin-soiled label. Level top-shoulder</i>	(1)		
	Giovanni Scanavino 1976			
	<i>Bin-soiled labels. Levels: 2cms</i>	(4)		
384	12 bottles		per lot £400-500 \$520-650	
	Amarone, Martini 1965			
	<i>One capsule missing. Bin-soiled labels. Levels: 3cms</i>	(2)		
	Masi 1967			
	<i>Damaged label. Level: 2cms</i>	(1)		
	Santi 1968			
	<i>Bin-soiled label. Level: 3cms</i>	(1)		
	Cantina del Nono 1969			
	<i>Damaged labels. Levels: 3cms</i>	(2)		
	Santa Sofia 1969			
	<i>Damaged labels. Levels: 4cms</i>	(2)		
	Sartori 1969			
	<i>Damaged label. Level: 4cms</i>	(1)		
	Montresor 1969			
	<i>Bin-soiled, damaged labels. Levels: 3cms</i>	(4)		
	Gancia 1970			
	<i>Bin-soiled, damaged label. Level: 4cms</i>	(1)		
	Negrar 1970			
	<i>Bin-soiled labels. Levels base of neck</i>	(4)		
	Tenuta Pule 1971			
	<i>Bin-soiled, damaged label. Level: 2cms</i>	(1)		
	Santi 1971			
	<i>Bin-soiled labels. Levels: 3cms</i>	(2)		
	Marini 1972			
	<i>Bin-soiled label. Level into neck</i>	(1)		
	Luigi Campagnola 1978			
	<i>Bin-soiled label. Level: 2cms</i>	(1)		
		386	23 bottles	per lot £600-800 \$780-1,000
	Fontanafredda, Barolo 1965			
	<i>Bin-soiled label. Level: 3cms</i>	(1)		
	1968			
	<i>Good appearance. Level: 2cms</i>	(1)		
	Vigna Bianca Riserva Speciale 1974			
	<i>Two corroded capsules. Good appearance. Levels: one 3cms, two 5cms</i>	(3)		
	Vigna St Pietro Riserva Speciale 1974			
	<i>Good appearance. Level: 4cms</i>	(3)		
	Vigna La Rosa Riserva Speciale 1974			
	<i>Corroded capsules. Slightly bin-soiled labels. Levels: two 4cms, one 5cms, one 6cms</i>	(4)		
385	12 bottles		per lot £400-500 \$520-650	
	Fratelli Barale, Barolo, 1966			
	<i>Damaged capsules. Bin-soiled labels. slightly damaged. Levels base of neck or better</i>	(7)		
	1967			
	<i>Damaged capsules. Bin-soiled label. slightly damaged. Level base of neck or better</i>	(1)		
	1968			
	<i>Damaged capsules. Bin-soiled label. slightly damaged. Level base of neck or better</i>	(2)		
	Conterno Pietro e Figlio, Barolo 1969			
	<i>Bin-soiled labels. Levels base of neck or better</i>	(2)		
		387	12 bottles	per lot £400-500 \$520-650

Barolo,
Morioendo Torinese Riserva Speciale 1966
Damaged capsule. Badly bin-soiled label. Level upper-shoulder (1)
Fontanafredda 1966
Bin-soiled label. Level: 4cms (1)
Anforio Riserva Speciale 1967
Bin-soiled labels. Levels: 4cms (3)
Scanavino Riserva Speciale 1967
Badly bin-soiled label. Level: 3cms (1)
Cav. G Ceste 1968
Badly bin-soiled label. Level: 4cms (1)
Fontanafredda 1970
Bin-soiled label. Level: 4cms (1)
Villadoria 1973
Bin-soiled label. Level upper-shoulder (1)
Fontanafredda 1974 392
Bin-soiled label. Level: 4cms (1)
Mascarello & Figli 1977
Damaged labels. Levels: 4cms (2)

388 12 bottles per lot £400-500
\$520-650

Minuto, Barolo Riserva 1967
Piedmont
Not in original carton. One damaged capsule. Bin-soiled labels. Levels top-shoulder or better

389 12 bottles per lot £400-500
\$520-650

Marchesi di Barolo, Vecchio Maniero Barolo
1967 (7)
1968 (5)
Bin-soiled labels. Levels: 3cms below base of corks

390 12 bottles per lot £400-500
\$520-650

Marchesi di Barolo, Vecchio Maniero Barolo
1967 (3)
1968 (5)
1975 (1)
Bin-soiled, damaged labels. Levels: 3cms below base of corks

391 9 bottles per lot £400-500
\$520-650

Barolo,
Baldoni, Riserva 1961
One damaged plastic capsule. Bin-soiled labels. Level base of neck (1)
Marchese Villadoria Riserva Speciale 1961
Bin-soiled labels. Levels base of neck (2)
Barbero I Figli 1964
Bin-soiled label. Level top-shoulder (1)
Barbero I Figli 1965
Bin-soiled labels. Levels top-shoulder (2)
Marchese Villadoria 1966
Bin-soiled labels. Levels base of neck (2)
Anforio Riserva Speciale 1967
Bin-soiled, damaged labels. Levels: 4cms (3)
Lanzavecchia, Riserva Speciale 1968
Bin-soiled label. Level top-shoulder (1)

392 12 bottles per lot £400-500
\$520-650

Barolo,
Scanavino Riserva 1967
Bin-soiled label. Level: 3cms (1)
Rivetto 1967
Slightly bin-soiled label. Level top-shoulder (1)
Contratto 1968
Badly bin-soiled, damaged label. Level top-shoulder (1)
Vecchia Langa 1969
Damaged capsules. Badly bin-soiled labels. Levels: top-shoulder or better (5)
Scanavino 1969
Bin-soiled label. Level: 4cms (1)
L. Costamagna 1973
Damaged wax capsule. Badly bin-soiled label. Level: 3cms (1)
G Mascarello 1975
Slightly damaged label. Level: 2cms (1)
Fontanafredda 1975
Slightly damaged label. Level: 3cms (1)

393 12 bottles per lot £400-500
\$520-650

Barbaresco,
Minuto, Riserva 1967
Bin-soiled labels, slightly damaged. Levels: one into neck, two top-shoulder (3)
Minuto, Riserva Speciale 1967
Bin-soiled label. Level into neck (1)
Francone, Riserva 1969
Bin-soiled label. Level: 4cms (1)
Mario and Figli, Moccagatta 1974
Bin-soiled labels, two slightly damaged. Levels: two base of neck, one top-shoulder (3)
Drioli 1974
Bin-soiled label. Level: 5cms (1)
Dogliani 1975
Bin-soiled labels. Levels: 2cms (2)
Albino e Figlio 1984
Bin-soiled label. Level: 2cms (1)

394 12 bottles per lot £300-400
\$390-520

Francone, Barolo Riserva 1969
Piedmont
Not in original carton. Damaged capsules. Bin-soiled, damaged labels. Levels: 3cm or better

395 12 bottles *per lot* £400-500
 \$520-650

Francone, Barolo Riserva 1969
Damaged capsule. Bin-soiled labels, slightly damaged. Levels: 3cms below base of corks or better (8)
Pietro de Figlio, Barolo,
1967 (1)
1969 (2)
1970 (1)
Above with bin-soiled, damaged labels. Levels top-shoulder or better

396 12 bottles *per lot* £400-500
 \$520-650

Brunello di Montalcino, Fattoria dei Barbi, 1969
Bin-soiled label. Level base of neck (1)
1967
Bin-soiled label. Level base of neck (1)
1968
Bin-soiled label. Level base of neck (1)
1971
Bin-soiled label. Level base of neck (1)
1974
Bin-soiled labels. Levels: three base of neck, one upper-shoulder (4)
Castelgiocondo 1975
Damaged label. Level base of neck (1)
Col d'Orcia 1975
Bin-soiled label. Level mid-shoulder (1)
Argiano 1977
Good appearance. Level into neck (1)
Fattoria dei Barbi 1979
Bin-soiled label. Level base of neck (1)
Argiano 1980
Bin-soiled labels, slightly damaged, one stained. Levels: six top, five upper, one mid/upper-shoulder (12)

397 24 bottles *per lot* £600-800
 \$780-1,000

Barbaro and Figlio, Barolo Riserva 1970
Good appearance. Level: 9cms below base of cork 3ltr (1)

Marchesi di Barolo, Barolo 1971
Slightly bin-soiled label. Level: 5cms magnum (1)

398 1 x 3 litre-bottle and 1 magnum *per lot* £300-400
 \$390-520

Marcnesco Abbazia dell'Annunziata Ratti, Barolo 1970 (1)
1973 (8)
1974 (2)
Damaged wax capsules. Bin-soiled labels. Levels: 4cms below base of corks or better

399 11 bottles *per lot* £500-600
 \$650-780

Cantine Villadoria, Barbaresco Riserva 1973
Piedmont
Not in original cartons. Bin-soiled labels. Levels top-shoulder or better

400 24 bottles *per lot* £600-800
 \$780-1,000

Brunello di Montalcino, Tenuta Caparzo 1973
One corroded capsule. Slightly damaged, bin-soiled labels, one label missing. Levels into neck (10)
Tenuta il Poggione 1973
Bin-soiled damaged label. Level top-shoulder (1)
Poggio alle Mura, 1973
Bin-soiled label. Level top-shoulder (1)
1974
Bin-soiled label. Level top-shoulder (1)
Biondi-Santi 1974
Vintage slip sellotaped to bottle. Level into neck (1)
Castiglione del Bosco 1974
Bin-soiled label. Level base of neck (1)
Poggio alle Mura 1975
Bin-soiled label. Level top-shoulder (1)
Fattoria dei Barbi 1978
Bin-soiled label. Level base of neck (1)

401 17 bottles *per lot* £500-600
 \$650-780

Brunello di Montalcino Capanna 1973
Slightly bin-soiled label. Level top-shoulder (1)
Argiano, Riserva 1977
Bin-soiled label. Level top-shoulder (2)
1980
Bin-soiled label. Level base of neck (1)
Riserva 1988
Slightly bin-soiled labels. Levels base of neck (2)
1998
Slightly bin-soiled labels. Levels base of neck (6)

402 12 bottles *per lot* £400-500
 \$520-650

**Allegrini, Amarone Recioto Della Valpolicella
Classico Superiore 1991**

Piedmont

Not in original cartons. Worn capsules. Slightly bin-soiled, slightly damaged labels, nine damaged and three badly damaged. Levels: 2cms below base of corks

403 21 bottles *per lot* £600-800
\$780-1,000

GRAHAM VINTAGE 1966

Lying in Corsham, Wiltshire (Octavian)

Grahams 1966

Not in original wooden cases. Embossed plastic capsules. No labels. Levels into neck

404 12 bottles *per lot* £1,200-1,500
\$1,600-1,900

405 12 "

406 12 "

407 12 "

408 12 "

Grahams 1966

Not in original wooden case. Embossed plastic capsules, one with signs of old seepage. No labels. Levels into neck

409 12 bottles *per lot* £1,200-1,500
\$1,600-1,900

Grahams 1966

Not in original wooden case. Embossed plastic capsules, three with signs of seepage. No labels. Levels into neck

410 12 bottles *per lot* £1,200-1,500
\$1,600-1,900

Grahams 1966

Not in original wooden case. Embossed plastic capsules, slightly damaged. No labels. Levels: base of neck or better

411 12 bottles *per lot* £1,200-1,500
\$1,600-1,900

Grahams 1966

Not in original wooden case. Embossed, damaged wax capsules, two with signs of seepage. No Labels. Levels base of neck or better

412 6 bottles *per lot* £600-750
\$780-970

MIXED VINTAGE PORT

Lying in Corsham, Wiltshire (Octavian)

Cockburn 1947

UK bottled by Cockburn and Campbell. Signs of seepage. Corroded capsule. Dark glass bottle. Bin-soiled label. Level base of neck

(1)

Delaforce 1960

Signs of seepage. Damaged wax capsule. Bin-soiled label. Level mid-shoulder

(1)

Warre's 1963

Signs of seepage. Corroded capsules. Bin-soiled and damaged labels. Levels: one top-shoulder, one mid-shoulder

(2)

413 4 bottles *per lot* £400-600
\$520-780

**Cockburn
1963**

Signs of seepage. Bin-soiled labels. Levels: into-neck

(2)

1967

Bin-soiled label. Level: into-neck

(1)

1970

Corroded capsules with signs of seepage. Bin-soiled labels. Levels: base of neck

(5)

1975

Corroded capsules. Stencilled bottles. Levels: base of neck

(2)

414 10 bottles *per lot* £400-500
\$520-650

Taylor's Quinta de Vargellas 1965

Remains of wax capsules. Bin-soiled labels. Levels: base of neck

(2)

Taylor's 1980

Some signs of seepage. Dark glass bottles. Bin-soiled and damaged labels, one stained. Levels: base of neck or better

(10)

415 12 bottles *per lot* £450-550
\$590-710

Taylor's 1977

Signs of seepage. Five bin-soiled and damaged labels. One remains of label only. Levels: base of neck

(6)

Graham's 1977

Signs of seepage. Bin-soiled and slightly damaged labels. Levels: base of neck

(6)

416 12 bottles *per lot* £550-650
\$720-840

Lying in Corsham, Wiltshire (Octavian)

Taylor 1997

(6)

Dow 2000

(12)

In original wooden cases

417 18 bottles *per lot* £480-550
\$630-710

Lying in Corsham, Wiltshire (Octavian)

OFFERED IN BOND, AVAILABLE DUTY-PAID

Taylor

2000

(5)

†427

12 bottles

per lot £400-600

2003

(12)

\$520-780

In original wooden cases

†418

17 bottles

per lot £550-700

\$720-910

A RANGE OF VINTAGE ARMAGNAC

Lying in Corsham, Wiltshire (Octavian)

Sempé, Armagnac

1961

(4)

428

1 x 2.5 litre-bottle

per lot £800-1,200

1965

(2)

\$1,100-1,600

All above; 70cls bottles in individual original wooden cases

†419

6 bottles

per lot £400-600

\$520-780

Marquis de Montdidier 1933

Armagnac, Château de Cahuzac

429

1 x 2.5 litre-bottle

per lot £800-1,200

\$1,100-1,600

Sempé Armagnac 1965

70cls. In individual, original wooden cases

†420

5 bottles

per lot £350-450

\$460-580

HINE COGNAC

Lying in Corsham, Wiltshire (Octavian)

Hine Grande Champagne Cognac 1973

Landed 1977, bottled in 1990 for The Savoy Hotel

†430

12 bottles

per lot £800-1,200

\$1,100-1,600

Janneau Grand Armagnac 1966

In original three-bottle cartons. Aged 29 Years in Oak.

43% abv. 75cls. U.S. import labels

†421

6 bottles

per lot £500-700

\$650-910

Lying in Corsham, Wiltshire (Octavian)

Hine Grande Champagne Cognac 1981

In original six-bottle cartons. Landed 1986, bottled 1999

431

6 bottles

per lot £260-300

\$340-390

†422

6 ..

432

6 ..

Janneau, Grand Armagnac 1970

In original three-bottle cartons. Aged 25 Years in Oak.

42% abv. 75cls. U.S. import labels

†423

12 bottles

per lot £700-900

\$910-1,200

Lying in Corsham, Wiltshire (Octavian)

The Talent of Thomas Hine, Triomphe Grande

Champagne Cognac

Not in original case. Baccarat decanter with crystal

stopper and booklet

433

1 bottle

per lot £2,400-3,500

\$3,200-4,500

Château de Lacaze, Bas Armagnac 1981

Bottled by Howell's of Bristol. In original six-bottle

cartons. 46% abv. 70cls.

†425

12 bottles

per lot £350-450

\$460-580

OLD RUM IN DEMI JOHN

Lying in Corsham, Wiltshire (Octavian)

OFFERED IN BOND, AVAILABLE DUTY-PAID

Unknown Rum 1928

Old glass 10 litre demi-john, contents approximately 5

litres, covered with braided rope and wicker with wicker

handle. White wax seal stamped with a fleur-de-lys.

Vintage and "5 L" painted on wooden label. Level: mid-

demi-john

†426

12 bottles

per lot £350-450

\$460-580

†434

1 x 5 litres in 10 litre demi-john

per lot £2,600-3,200

\$3,400-4,100

Unknown Rum 1934

Old glass 10 litre demi-john, covered with braided rope and wicker with wicker handle. White wax seal stamped 'H'. Vintage painted on wooden label.

*435 1 x 10 litre demi-john per lot £3,000-4,000
\$3,900-5,200

Unknown Rum 1937

Old glass 10 litre demi-john, contents approximately 5 litres, covered with braided rope and wicker with wicker handle. White wax seal stamped with a fleur-de-lys. Vintage and "L5" painted on wooden label. Level: mid-demi-john

*436 1 x per lot £2,000-3,000
\$2,600-3,900

Unknown Rum 1938

Old glass 5 litre demi-john, covered with wicker cane, with wicker handles, signs of old woodworm. Remains of damaged white wax seal stamped with a fleur-de-lys, slightly sunken, shrunken cork. Vintage painted on wooden label. Level: 3cms below base of cork

*437 1 x 5 litre demi john per lot £2,000-3,000
\$2,600-3,900

OLD NAVY RUM

Lying in Corsham, Wiltshire (Octavian)

The association of rum with the Royal Navy began in 1655 when the British fleet captured the island of Jamaica. With the availability of domestically produced rum, the British changed the daily ration of liquor given to seamen from French brandy to rum. While the ration was originally given neat, or mixed with lime juice, the practice of watering down the rum began around 1740. To help minimize the effect of the alcohol on his sailors, Admiral Edward Vernon directed that the rum ration be watered down before being issued, a mixture which became known as 'grog'. While it is widely believed that the term grog was coined at this time in honour of the cloak Admiral Vernon wore in rough weather, the term has been demonstrated to predate his famous orders, with probable origins in the West Indies, perhaps of African etymology. The Royal Navy continued to give its sailors a daily rum ration, known as a "tot," until the practice was abolished after July 31, 1970. Today the rum ration is still issued on special occasions by H.M. Queen Elizabeth II. Recently, such occasions have been Royal marriages and birthdays, or other special anniversaries. "Splice the main brace", in the days of the daily ration, meant double rations that day.

Old Navy Rum

Distilled in Jamaica around 50 to 60 years ago. Formally acquired for consumption by the Royal Navy pre-1955. Alcoholic strength 95-96 (old system) which equates to 55 vol.

Each stoneware flask in original wicker casing, packed in one original wooden case

*438 2 x 1 gallon jars per lot £1,600-2,000
\$2,100-2,600



LOT 439

MACALLAN

Lying in Corsham, Wiltshire (Octavian)

The Macallan Special Selection 1963

Distillery-bottled. 43%. In individual cartons. Levels base of neck

439 1 bottle per lot £1,000-1,500
\$1,300-1,900

440 1 „

441 1 „

Lying in Corsham, Wiltshire (Octavian)

Limited Editions Single Speyside Malt 1976

Distilled 10/10/1976, cask no' 2875 from The Macallan Distillery, bottled May 1997 by Blackadder International, bottle no' 447 of 470. 53.8%

442 1 bottle per lot £400-500
\$520-650

CHARTREUSE AND KUMMEL

Lying in Corsham, Wiltshire (Octavian)

Yellow Chartreuse, 1970s/1980s

Damaged labels. Levels into neck (2)

Wolfschmidt, Kummel 1970s/1980s

Damaged capsules. Badly bin-soiled, damaged labels, two missing. Levels top-shoulder (4)

443 6 bottles per lot £500-600
\$650-780

SWEET MONTILLA

Lying in Corsham, Wiltshire (Octavian)

Toro Albalá, Pedro Ximénez Ginés Liébana 1910

Montilla Moriles

In original three-bottle wooden case. Numbered bottles 0945 and 0946 of 1490. Wax capsules. Good appearance. Levels: very top-shoulder

*444 2 bottles per lot £500-600
\$650-780

FINE AND MATURE BORDEAUX INCLUDING LATOUR 1949 AND LAFITE-ROTHSCHILD 1982

Lying in Corsham, Wiltshire (Octavian)

OFFERED IN BOND, AVAILABLE DUTY-PAID

Château Haut-Brion 1904

Capsule missing. Badly bin-soiled label. Level top-shoulder (1)

1941

Damaged, red, foil capsules, embossed with Château. Pale wartime glass bottle. Slightly bin-soiled labels. Levels: two mid/low, one low-shoulder (3)

*445 4 bottles per lot £1,500-1,800
\$2,000-2,300

Lying in Corsham, Wiltshire (Octavian)

Château La Mission-Haut-Brion 1937

New wax capsule over original metal capsule. Badly bin soiled, nicked label. Level upper-shoulder magnum (1)

Damaged capsule. Slightly bin soiled label with minor damage. Level into neck magnum (1)

446 2 magnums per lot £550-600
\$720-780

Château Latour 1949

Pauillac, 1er Cru classé

Five with new capsules and labels, suggesting either late release or reconditioning. One scuffed capsule. Five slightly wrinkled labels, one slightly bin-soiled. Levels: four into-neck, one base of neck, one very top-shoulder
Tasting note: Fairly deep, richly, coloured; classic nose and flavour; slightly sweet, perfect weight and balance. Fully mature yet time in hand. Last tasted from an immaculate cellar, May 2007. At best ***** if well stored, a long life ahead. M.B.

447 6 bottles per lot £5,500-6,500
\$7,200-8,400

Château Margaux 1949

Margaux, 1er Cru classé

Bin soiled, slightly fading label with minor damage.

Level very top-shoulder

448 1 bottle per lot £1,200-1,500
\$1,600-1,900

Château Mouton-Rothschild 1975

Slightly damaged capsule. Bin-soiled, glue-stripped label. Level: top-shoulder (1)

1979

One slightly damaged capsule. Two very slightly damaged labels. Levels: base of neck or better (5)

449 Above 6 bottles per lot £1,000-1,100
\$1,300-1,400

Château Haut-Brion 1976

Pessac (Graves), 1er Cru classé

Two slightly bin soiled labels, one very slightly damaged. Levels three 1cm, two 2cms below base of corks

450 5 bottles per lot £900-1,000
\$1,200-1,300

Château Lafite-Rothschild 1982

Pauillac, 1er Cru classé

Levels: one into-neck, one base of neck

Tasting note: The 1982 Lafite possesses a dark, dense ruby/purple colour with only a subtle lightening at the rim. Spectacular aromatics offer jammy cherry and black fruits intertwined with lead pencil, mineral, and smoky wood scents. Powerful for a Lafite, this wine unfolds to reveal extraordinary richness, purity, and overall symmetry in addition to stunning flavour depth and persistence. The finish lasts for nearly a minute. Plenty of tannin remains, and the wine displays a vibrancy and youthfulness that belie its 18 years of age. The modern day equivalent of Lafite-Rothschild's immortal 1959, the 1982 will enjoy another 30-70 years of life! An amazing achievement! Anticipated maturity: 2007-2070. Robert Parker. Wine Advocate 129 (June 2000)

451 2 bottles per lot £4,000-4,500
\$5,200-5,800

	Château Haut-Brion 1982 <i>Pessac (Graves), 1er Cru classé</i> <i>Two slightly stained labels, one stained and slightly damaged, one faded and stained. Levels three 1.5cms, one 2cms below base of corks</i>				
452	4 bottles	per lot	£1,900-2,400 \$2,500-3,100		
	Lying in Corsham, Wiltshire (Octavian)				
	Château Lafite-Rothschild 1952 <i>Pauillac, 1er Cru classé</i> <i>Very slightly damaged capsule. J. Calvet & Cie. slip label. Bin-soiled slightly damaged label. Level upper-shoulder</i>				
453	1 bottle	per lot	£350-450 \$460-580		
	Petrus 1983 <i>Pomerol, cru exceptionnel</i> <i>Two slightly damaged capsules. Bin-soiled labels, one slightly damaged. Levels into neck</i>				
454	4 bottles	per lot	£3,200-4,000 \$4,200-5,200		
	Lying in Corsham, Wiltshire (Octavian)				
	Château Mouton-Rothschild 1952 <i>Pauillac, 1er Cru classé</i> <i>Badly bin-soiled label, slightly damaged. Level low-shoulder</i>				
455	1 bottle	per lot	£600-700 \$780-910		
	Château Pichon Lalande 1982 <i>Damaged capsules. Bin-soiled labels. Levels: base of neck</i>				(2)
	Château Latour 1984 <i>Bin-soiled label. Level: into-neck</i>				(1)
	Pavillon-Rouge 1984 <i>Corroded capsules. Bin-soiled labels. Levels: two base of neck, one top-shoulder</i>				(3)
	Château Léoville-Barton 1994 <i>Slightly damaged capsules. Bin-soiled labels. Levels: into-neck</i>				(6)
456	12 bottles	per lot	£1,200-1,500 \$1,600-1,900		
	Château Mouton-Rothschild 1984 <i>Damaged capsules. Bin-soiled labels. Levels: base of neck</i>				(2)
	Château Haut-Bailly 1985 <i>Slightly damaged capsules. Bin-soiled labels. Levels: three into-neck, one top-shoulder</i>				(4)
	Château Lalande-Borie 1989 <i>Bin-soiled labels. Levels: into-neck</i>				(3)
457	9 bottles	per lot	£600-750 \$780-970		
	Château Palmer 1986 <i>Bin-soiled labels. Levels: base of neck</i>				magnum (2)
	Château Lynch-Bages 1995 <i>Bin-soiled labels. Levels: into-neck</i>				magnum (2)
458	4 magnums	per lot	£600-700 \$780-910		
	FINE AND MATURE BORDEAUX				
	Lying in Corsham, Wiltshire (Octavian)				
	Château Calon-Ségur 1961 <i>Saint-Estèphe, 3ème cru classé</i> <i>Not in original wooden case. Original tissues, slightly damaged. Two damaged capsules. Three slightly damaged labels, otherwise good appearance. Levels: one top, five upper, two mid/upper, two mid, two mid/low-shoulder</i>				
459	12 bottles	per lot	£1,400-1,800 \$1,900-2,300		
	Château Batailley 1961 <i>One corroded, damaged capsule. Remains of badly bin-soiled, stained labels, one vintage illegible. Levels: top-shoulder</i>				(3)
	Château Brane-Cantenac 1961 <i>Damaged original tissues. Two corroded capsules. Six good appearance, three slightly damaged labels. Levels: one top, three upper, four mid/upper, one mid-shoulder</i>				(9)
460	12 bottles	per lot	£1,200-1,500 \$1,600-1,900		
	Château Cheval-Blanc 1964 <i>Corroded capsules. Bin-soiled labels, one stained. Levels: one upper, one mid/upper, one mid/low-shoulder</i>				(3)
	Château Mouton-Rothschild 1967 <i>One corroded capsule. Bin-soiled, stained labels. Levels: one base of neck, two top, one upper-shoulder</i>				(4)
	Château Haut-Brion 1978 <i>Bin-soiled labels, stained and slightly damaged. Levels: one 2cms, one 3cms below base of corks</i>				(2)
	Château Lynch-Bages 1982 <i>Slightly damaged capsules. Slightly bin-soiled labels. Levels: one upper, one mid/upper-shoulder</i>				(2)
	Château La Mission-Haut-Brion 1983 <i>Bin-soiled label, slightly damaged. Level top-shoulder</i>				(1)
461	12 bottles	per lot	£1,400-1,800 \$1,900-2,300		
	Château Lynch-Bages 1982 <i>One damaged capsule. Slightly bin-soiled labels. Levels: seven very top, two top-shoulder</i>				(9)
	Château Palmer 1983 <i>Two damaged capsules. Slightly damaged labels. Levels: two into neck, one base of neck</i>				(3)
462	12 bottles	per lot	£2,000-2,500 \$2,600-3,200		

Lying in Corsham, Wiltshire (Octavian)

Château Mouton-Rothschild 1962

Pauillac, 1er Cru classé

Corroded capsule. Slightly bin-soiled label. Level: mid/upper-shoulder

463 1 bottle *per lot* £500-600
\$650-780

Château Mouton-Rothschild 1982

Pauillac, 1er Cru classé

Slightly bin-soiled label. Level: very top-shoulder

464 1 bottle *per lot* £500-600
\$650-780

Vieux-Château-Certain 1982

Lightly bin-soiled label. Level: top-shoulder (1)

Château Palmer

1983

Slightly damaged label. Level: into-neck (1)

2002

Good appearance. Level: into-neck (1)

Château d'Yquem 1995

Good appearance. Level: into-neck (1)

465 4 bottles *per lot* £400-600
\$520-780

Château Mouton-Rothschild 1994

Pauillac, 1er Cru classé

466 2 bottles *per lot* £400-500
\$520-650

Lying in Corsham, Wiltshire (Octavian)

Château Latour 1967

Raised corroded capsules. Bin-soiled labels. Levels: one mid/upper, one mid-shoulder (2)

Château Lafite-Rothschild,

1975

Damaged, corroded capsule, signs of seepage. Bin-soiled, damaged label. Level into neck magnum (1)

1978

Damaged, corroded capsule. Badly bin-soiled, stained label, affixed to bottle with cellotape. Level base of neck magnum (1)

1987

Cut capsule, vintage legible on cork, signs of seepage. Remains of label only, vintage illegible magnum (1)

2001

Damaged capsule, signs of seepage. Good appearance. Level into neck magnum (1)

467 4 magnums and 2 bottles *per lot* £2,000-3,000
\$2,600-3,900

LAFITE AND MOUTON-ROTHSCHILD

Lying in Corsham, Wiltshire (Octavian)

Château Lafite-Rothschild 1981

Pauillac, 1er Cru classé

Not in original wooden case. Slightly damaged capsules, signs of seepage. Slightly bin-soiled labels, damaged.

Levels: five base of neck, one top-shoulder

Tasting note: It reveals the classic Lafite bouquet of red and black fruits, cedar, fruitcake, and tobacco-like aromas. In the mouth, this medium ruby/garnet-coloured wine displays a delicacy of fruit and sweet attack, but subtle, well-defined flavours ranging from tobacco, cigar box, cedar, and fruitcake. This is a savory, soft Lafite-Rothschild that is pleasing to both the intellect and the palate. Robert Parker, Bordeaux Book 3rd Edition (1998)

468 6 bottles *per lot* £1,200-1,800
\$1,600-2,300

Château Mouton-Rothschild 1983

Pauillac, 1er Cru classé

Not in original wooden case. Five damaged capsules, signs of seepage. Slightly bin-soiled labels, slightly damaged.

Levels: six base of neck, six top, one upper-shoulder

469 13 bottles *per lot* £2,000-2,500
\$2,600-3,200

SMALL LOTS OF FINEST BORDEAUX

Lying in Corsham, Wiltshire (Octavian)

Château Mouton-Rothschild

1981

Slightly bin-soiled label. Level: base of neck (1)

1986

Slightly bin-soiled labels. Levels: one base of neck, one top-shoulder (2)

470 Above 3 bottles *per lot* £1,100-1,400
\$1,500-1,800

Château Margaux 1982

Margaux, 1er Cru classé

Slightly damaged capsule. Slightly bin-soiled and damaged label. Level: top-shoulder

471 1 bottle *per lot* £500-600
\$650-780

Château Cheval-Blanc 1982

Saint-Émilion, 1er Grand Cru classé (A)

Slightly worn capsules. Four creased labels, three slightly stained. Levels: seven base of neck or better, one upper-shoulder

472 8 bottles *per lot* £4,000-5,000
\$5,200-6,500





CHATEAU HAUT BRION

1989

 CRU CLASSE DE GRAVES

Premier Grand Cru Classé en 1855

Appellation Pessac-Leognan Contrôlée

Domaine Clarence Dillon et Fils

 PRODUCE OF FRANCE

LOT 475

Château Léoville-Las-Cases**1982***Slightly damaged capsules. Levels: base of neck* (3)**1983***Slightly damaged capsule. Level: into-neck* (1)473 Above 4 bottles *per lot* £550-700
\$720-910**Petrus****1982***Damaged capsule. Slightly damaged and creased label. Level: into-neck* (1)**1989***Worn capsule. Good appearance. Level: into-neck* (1)**1990***Damaged capsule. Slightly creased label. Level: into-neck* (1)474 3 bottles *per lot* £6,500-8,000
\$8,500-10,000**Château Haut-Brion 1989***Pessac (Graves), 1er Cru classé**Good appearance. Levels: into-neck*

Tasting note: Haut-Brion has been the most consistent first-growth over the last decade, producing top-notch wines, even in such tough years as 1987, 1993, and 1994. The 1989 is one of a handful of truly profound wines from a vintage that tends to be overrated, save for the Pomerols, a few St.-Emilions, and some overachievers in the Médoc. However, 1989 was an extraordinary success for Jean Delmas, the administrator of Haut-Brion and La Mission-Haut-Brion. The prodigious 1989 Haut-Brion is one of the greatest first-growths I have ever tasted. It has always reminded me of what the 1959 must have tasted like in its youth, but it is even richer and more compelling aromatically. The wine exhibits an opaque ruby/purple colour, as well as a sweet nose of jammy fruit, tobacco, spicy oak, minerals, and smoke. Fabulously concentrated, with huge levels of fruit, extract, and glycerin, this wine is nearly viscous because of its thickness and richness. Low acidity gives the wine even more appeal and adds to its precociousness. The wine has not budged in development since it was first bottled, although it has always provided thrilling drinking because of its voluptuous texture. It needs another 5-6 years of bottle age before it will begin to develop Haut-Brion's fabulous fragrance. Expect it to hit its plateau of maturity around 2003-2005 and drink well for 15-25 years. Robert Parker, Wine Advocate 109, February 1997

475 11 bottles *per lot* £11,000-14,000
\$15,000-18,000**Château Latour****1989***Slightly creased labels. Levels: into-neck* (2)**1991***Good appearance. Levels: into-neck* (2)476 4 bottles *per lot* £1,200-1,600
\$1,600-2,100**Château Margaux 1990***Margaux, 1er Cru classé**Slightly worn and marked labels*477 10 bottles *per lot* £6,000-7,000
\$7,800-9,100**Le Pin 1990***Pomerol**Slightly damp-affected, slightly tissue-stained labels.**Levels: into-neck*

Tasting note: This is among the most profound Le Pins made to date. The wine exhibits a dense, dark ruby/plum colour, a spectacular, hedonistic aromatic profile consisting of exotic spices, jammy kirsch and other black fruits intermixed with lavish quantities of pain grille. On the palate, the wine is a velvety-textured fruit bomb with layers of concentration, fabulous ripeness, copious glycerin, and well-integrated sweet tannin. It is a decadently rich, voluptuously-textured, full-bodied wine that is impossible to resist, even though it is still an infant in terms of development. Last tasted 12/96. Robert Parker. Bordeaux Book 3rd Edition (1998)

478 2 bottles *per lot* £3,600-5,000
\$4,700-6,500**Château Cheval-Blanc 1998***Saint-Émilion, 1er Grand Cru classé (A)**Good appearance. Levels: into-neck*479 4 bottles *per lot* £1,800-2,100
\$2,400-2,700**Château Ausone 1998***Saint-Émilion, 1er Grand Cru classé**Slightly damaged capsules. Slightly tissue stained labels. Levels: into-neck*480 6 bottles *per lot* £1,800-2,100
\$2,400-2,700**Château d'Yquem****1962***'62' written on capsule in marker pen. Bin-soiled label.**Level: base of neck* (1)**1971***Slightly damaged capsule. Slightly damaged label.**Level: base of neck* (1)**1987***One tissue stained label. Levels: base of neck* (2)481 Above 4 bottles *per lot* £1,100-1,300
\$1,500-1,700

Lying in Corsham, Wiltshire (Octavian)

Petrus 1982*Pomerol, cru exceptionnel**Damaged, corroded capsule. Slightly bin-soiled label.**U.S. import label. Level: into neck.*482 1 bottle *per lot* £2,000-2,600
\$2,600-3,400

MIS EN BOUTEILLE AU CHÂTEAU

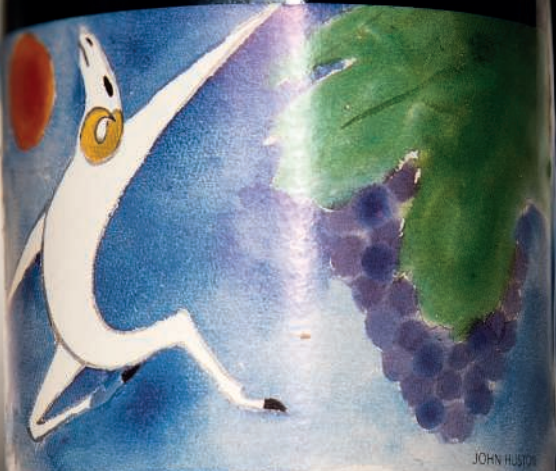
CHATEAU MARGAUX
GRAND VIN



1990
PREMIER GRAND CRU CLASSÉ
MARGAUX

APPELLATION MARGAUX CONTRÔLÉE

MAISON FONDÉE EN 1838
CHATEAU MARGAUX PROPRIÉTAIRE A MARGAUX - FRANCE



*In celebration of my beloved friend
Baron Philippe's 60th harvest at Mouton
John Huston*



*Château
Mouton Rothschild*

1982
ma 60^{ème} vendange Baron Philippe

tout en bouteille au Château

APPELLATION **PAUILLAC** CONTROLEE

Baron Philippe de Rothschild & f^{ils}
PRODUCE OF FRANCE PROPRIETAIRES

MOUTON-ROTHSCHILD AND PETRUS

Lying in Corsham, Wiltshire (Octavian)

Château Mouton-Rothschild 1982

Pauillac, 1er Cru classé

In Mouton-Rothschild wooden case, stamped 1982. One slightly damaged capsule. Original tissues. Good appearance. Levels: eight base of neck, three top, one upper-shoulder

Tasting note: This wine remains one of the legends of Bordeaux. It has thrown off the backward, youthful style that existed during its first 25 years of life, and over the last 4-5 years has developed such secondary nuances as cedar and spice box. The creme de cassis, underlying floral note, full-bodied power, extraordinary purity, multilayered texture, and finish of over a minute are a showcase for what this Chateau accomplished in 1982. The wine is still amazingly youthful, vibrant, and pure. It appears capable of remaining fruity and vibrant in 2082! Thank God it is beginning to budge, as I would like to drink most of my supply before I kick the bucket. This is a great, still youthful wine, and, on occasion, one does understand the hierarchy of Bordeaux chateaux when you see the complexity and brilliance of this first-growth. Anticipated maturity: 2015-2050+. Robert Parker, Wine Advocate 183 June 2009

483 12 bottles *per lot* £9,000-11,000
\$12,000-14,000

Petrus 1985

Pomerol, cru exceptionnel

Damaged, corroded capsule. Badly bin-soiled, damp-affected label. Level into neck

484 1 bottle *per lot* £1,000-1,200
\$1,300-1,600

Château Mouton-Rothschild 1986

Pauillac, 1er Cru classé

In original wooden case. Original tissues. Good appearance. Levels: eight top, four upper-shoulder

Tasting note: Deserving its reputation as outstandingly the best '86. Certainly a spectacular wine from my first encounter in 1989: vivid purple; intense varietal fragrance; packed tight with fruit. Of my most recent notes: impressive bottles at the Mouton dinner at Brook's in 1994. Nose peppery at first, then it sprang to life; on the palate the sweetness of ripe grapes and alcohol. Full-bodied, full flavoured, fabulous fruit, very dry finish. Deep but no longer opaque; ripe Cabernet scents; 'deep, rich, tannic, long life' (Mouton event in 1998). Two very recent notes: still immature; crisp fruit, taut, bricky; full-bodied, slightly raw but spicy, rich, chewy. Good length, hard tannins. Nowhere near ready. Last tasted November 2005.

*(****) M.B.

485 12 half bottles *per lot* £3,000-4,000
\$3,900-5,200

Petrus 1986

Pomerol, cru exceptionnel

Not in original wooden case. Four damaged capsules. Nine slightly bin-soiled labels, two damaged. Levels into neck

486 11 bottles *per lot* £11,000-16,500
\$15,000-21,000

Château Mouton-Rothschild 1989

Pauillac, 1er Cru classé

In original wooden case. Three slightly damaged capsules, signs of old seepage. Original tissues, some stained. Good appearance. Levels: six base of neck, six top-shoulder

487 12 bottles *per lot* £3,200-4,200
\$4,200-5,400

Lying in Corsham, Wiltshire (Octavian)

Château Mouton-Rothschild 1985

Pauillac, 1er Cru classé

In original wooden case

488 12 bottles *per lot* £2,800-3,200
\$3,700-4,100

BORDEAUX

Lying in Corsham, Wiltshire (Octavian)

Château Figeac 1985

Saint-Emilion, 1er Grand Cru classé

In original wooden case. Slightly bin-soiled labels. Levels: top-shoulder or better

489 12 bottles *per lot* £1,200-1,500
\$1,600-1,900

Château Le Thil Comte Clary 2008

Pessac Léognan

In original wooden case

490 6 magnums *per lot* £180-220
\$240-280

CLARET FROM THREE EXCELLENT VINTAGES

Lying in Corsham, Wiltshire (Octavian)

Château Mouton-Rothschild 1988

Pauillac, 1er Cru classé

In original wooden case. Original tissues. Good appearance. Levels into neck

491 12 bottles *per lot* £2,600-3,500
\$3,400-4,500

Château Margaux 1990

Margaux, 1er Cru classé

In original wooden case. Good appearance. Level into neck

492 12 bottles *per lot* £7,000-9,000
\$9,100-12,000



LOT 477



LOT 494

Château Cos d'Estournel 1990

Saint-Estèphe, 2ème cru classé

In original wooden cases. Good appearance. Levels into neck

Tasting note: The 1990 will charm tasters with its flashy display of opulent Merlot (about 40% of the blend) mixed with ripe Cabernet Sauvignon. It was one of the more forward 1990s in the tasting, which no doubt accounted for its precocious showing.

This super-concentrated wine possesses a roasted herb, sweet, jammy black fruit-scented nose, with noteworthy opulence and succulence. Pure and full-bodied, this concentrated wine conceals more tannin than it is presently revealing. The wine is open, flattering, and impossible to resist. Last tasted 11/96. Robert Parker. Bordeaux Book 3rd Edition (1998)

493 12 bottles *per lot* £1,300-1,500
\$1,700-1,900

494 12 ..

Château Montrose 1990

Saint-Estèphe, 2ème cru classé

In original wooden cases. Some slightly worn capsules. Good appearance. Level base of neck or better

495 12 bottles *per lot* £4,000-5,000
\$5,200-6,500

496 12 ..

Château Margaux 1989

Margaux, 1er Cru classé

In original wooden twelve-bottle case

497 6 bottles *per lot* £1,500-2,000
\$2,000-2,600

MIXED LOTS OF FINE BORDEAUX

Lying in Corsham, Wiltshire (Octavian)

Château Haut-Brion 1989

Good appearance. Level into neck (1)

Château Mouton-Rothschild 1990

Good appearance. Levels base of neck (2)

Lafite-Rothschild 1993

Loose capsule. Slightly bin-soiled label. Level into neck (1)

Château Latour 1995

Slightly bin-soiled label. Level into neck (1)

Château Mouton-Rothschild 1995 (1)

Château Lafite-Rothschild 2000 (1)

Château Margaux 2005 (2)

Les Forts de Latour 2005 (1)

498 10 bottles *per lot* £4,000-5,000
\$5,200-6,500

Le Pin 1989

Cellophane wrapped bottle. Good appearance. Level base of neck (1)

Château Ausone 1998

Good appearance. Level into neck (1)

Château Cheval Blanc 2004

In original wooden case (1)

499 3 bottles *per lot* £2,000-2,500
\$2,600-3,200

A RANGE OF FINE BORDEAUX

Lying in Corsham, Wiltshire (Octavian)

Château Ducru-Beaucaillou 1995

Saint-Julien, 2ème cru classé

In original wooden case

500 6 bottles *per lot* £500-600
\$650-780

Château Lynch-Bages 2002

Pauillac, 5ème cru classé

In original wooden case

501 6 magnums *per lot* £700-800
\$910-1,000

Château Léoville-Barton 2003

Saint-Julien, 2ème cru classé

In original wooden case

502 6 magnums *per lot* £800-1,000
\$1,100-1,300

Château Bourgneuf 2004

(6)

Château Haut-Bages Libéral 2005

(12)

Château Monbrison 2005

(6)

Château Charmail 2009

(12)

In original wooden cases

503 36 bottles *per lot* £600-900
\$780-1,200

Lying in Corsham, Wiltshire (Octavian)

Château Palmer 1995

Cantenac (Margaux), 3ème cru classé

In original wooden case

504 12 bottles *per lot* £1,600-2,000
\$2,100-2,600

Château Léoville-Barton 2000

Saint-Julien, 2ème cru classé

In original wooden case

Tasting note: Consistent from bottle (I tasted it three times), this is an outstanding offering, although not quite at the prodigious level of the 2000. Civilized and approachable for a young Leoville-Barton, it exhibits a saturated plum/purple colour along with classic Bordelais aromas of damp earth, crème de cassis, smoke, vanillin, and tobacco. Medium to full-bodied and rich, with high but well-integrated tannin, and a long, 40+ second finish, it should turn out to be a brilliant effort, and one of the stars of the Medoc. However, patience is essential. Robert Parker, Wine Advocate 153, June 2004.

505 12 bottles *per lot* £900-1,200
\$1,200-1,600

Château Léoville-Barton 2001

Saint-Julien, 2ème cru classé

In original wooden case

506 12 bottles *per lot* £500-700
\$650-910

Lying in Corsham, Wiltshire (Octavian)

Château Lafite-Rothschild 1996

(4)

Château Latour 1996

(2)

507 6 bottles *per lot* £2,700-3,400
\$3,500-4,400

Lying in Corsham, Wiltshire (Octavian)

Château Pichon-Longueville, Lalande 1996

Pauillac, 2ème cru classé

In original wooden case

Tasting note: The 1996 Pichon-Lalande is just as awesome from bottle as it was from multiple cask tastings. For Pichon-Lalande, the percentage of Cabernet Sauvignon is atypically high. This wine normally contains 35-50% Merlot in the blend, but the 1996 is a blend of 75% Cabernet Sauvignon, 15% Merlot, 5% Cabernet Franc, and 5% Petit Verdot. Only 50% of the estate's production made it into the grand vin. The color is a saturated ruby/purple. The nose suggests sweet, nearly overripe Cabernet Sauvignon, with its blueberry/blackberry/cassis scents intermixed with high quality, subtle, toasty new oak. Deep and full-bodied, with fabulous concentration and a sweet, opulent texture, this wine was singing in full harmony when I tasted it in January. Given the wine's abnormally high percentage of Cabernet Sauvignon, I would suspect it will close down. It possesses plenty of tannin, but the wine's overwhelming fruit richness dominates its personality. Wine Advocate 122 (Apr 1999) Robert Parker

508 12 bottles *per lot* £1,500-2,000
\$2,000-2,600



Vin de Chine par Gu Gan



528 No Lot

1996
toute la récolte a été mise
en bouteilles au Château
Philippe de Rothschild

Château
Mouton Rothschild
PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE

Baronne Philippine de Rothschild
PRODUCE OF FRANCE

MOULTON-ROTHSCHILD AND HAUT-BRION FROM THE EXCELLENT 1996 VINTAGE

Lying in Corsham, Wiltshire (Octavian)

Château Mouton-Rothschild 1996

Pauillac, 1er Cru classé

In original wooden case

509 12 bottles *per lot* £3,500-4,500
\$4,600-5,800

Château Haut-Brion 1996

Pessac (Graves), 1er Cru classé

In original wooden case

Tasting note: Soft black cherry; nose packed with fruit, whiff of raspberries, harmonious; lovely flesh and texture, soft, sweet, richness masking tannin. Preferred to the '95. Last tasted Dec 2006 (***) Now-2025 M.B.

510 12 bottles *per lot* £3,200-4,000
\$4,200-5,200

FINEST BORDEAUX INCLUDING THREE VINTAGES OF PETRUS AND OTHER TOP QUALITY POMEROL AND SAINT-EMILION

Lying in Corsham, Wiltshire (Octavian)

OFFERED IN BOND, AVAILABLE DUTY-PAID

Petrus 1998

Pomerol, cru exceptionnel

In original wooden case

Tasting note: The 1998 Petrus is unquestionably a fabulous effort boasting a dense plum/purple colour as well as an extraordinary nose of black fruits intermixed with caramel, mocha, and vanilla. Exceptionally pure, super-concentrated, and extremely full-bodied, with admirable underlying acidity as well as sweet tannin, it reveals a superb mid-palate in addition to the luxurious richness for which this great property is known. The finish lasts for 40-45 seconds. Patience will definitely be required. Production was 2,400 cases, about 1,600 cases less than normal. Anticipated maturity: 2008-2040. Robert Parker; Wine Advocate (134) April 2001.

*511 12 bottles *per lot* £20,000-28,000
\$26,000-36,000

Château Lafleur 2001

Pomerol

In original wooden case

*512 6 bottles *per lot* £1,800-2,200
\$2,400-2,800



LOT 510

	Petrus 2002 <i>Pomerol, cru exceptionnel</i> <i>In original wooden case</i>				Château Lafleur 2007 <i>Pomerol</i> <i>In original wooden case</i>		
*513	6 bottles	<i>per lot</i>	£8,000-10,000 \$11,000-13,000	*521	12 bottles	<i>per lot</i>	£1,800-2,200 \$2,400-2,800
	Château Haut-Brion 2007 <i>Pessac (Graves), 1er Cru classé</i> <i>In original wooden case</i>				Château La Fleur-Pétrus 2007 <i>Pomerol</i> <i>In original wooden case</i>		
*514	6 bottles	<i>per lot</i>	£1,400-1,800 \$1,900-2,300	*522	3 magnums	<i>per lot</i>	£650-750 \$850-970
	Château Ducru-Beaucaillou 2007 <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case</i>				Château La Fleur-Pétrus 2007 <i>Pomerol</i> <i>In original wooden case</i>		
*515	12 bottles	<i>per lot</i>	£900-1,100 \$1,200-1,400	*523	6 bottles	<i>per lot</i>	£650-750 \$850-970
	Château Ducru-Beaucaillou 2007 <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case</i>				Château Ducru-Beaucaillou 2008 <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden case</i>		
*516	6 magnums	<i>per lot</i>	£900-1,100 \$1,200-1,400	*524	12 bottles	<i>per lot</i>	£1,000-1,200 \$1,300-1,600
	Chateau Angelus 2007 <i>Saint-Emilion, 1er Grand Cru classe (A)</i> <i>In original wooden case</i>				Château Lafleur 2008 <i>Pomerol</i> <i>In original wooden case</i>		
*517	6 magnums	<i>per lot</i>	£2,500-3,000 \$3,300-3,900	*525	6 bottles	<i>per lot</i>	£1,400-1,750 \$1,900-2,300
	Château Pavie 2007 <i>Saint-Emilion, 1er Grand Cru classé</i> <i>In original wooden case</i>				EXCELLENT VINTAGE CLARET Lying in Corsham, Wiltshire (Octavian)		
*518	6 magnums	<i>per lot</i>	£1,800-2,200 \$2,400-2,800		Petrus 1978 <i>Pomerol, cru exceptionnel</i> <i>Not in original wooden case. Corroded capsules, two damaged. Six integrated U.S. slip labels. Bin-soiled labels, two damaged. Levels: four base of neck, four top, three upper, one mid/upper-shoulder</i>		
	Petrus 2007 <i>Pomerol, cru exceptionnel</i> <i>In original wooden case</i>			526	12 bottles	<i>per lot</i>	£10,000-14,000 \$13,000-18,000
*519	6 bottles	<i>per lot</i>	£7,000-9,000 \$9,100-12,000		FINE WHITE BURGUNDY Lying in Corsham, Wiltshire (Octavian)		
	Le Pin 2007 <i>Pomerol</i> <i>In original wooden case</i>				Domaine Jacques Prieur, Montrachet 1990 <i>Grand Cru, Côte de Beaune</i> <i>In original wooden case. Congé capsules, corroded with signs of seepage. Good appearance. Levels: three 2cms, ten 2.5cms, eight 3cms, two 3.5cms below base of corks. All very dark colour.</i>		
*520	6 bottles	<i>per lot</i>	£6,000-8,000 \$7,800-10,000	527	23 half bottles	<i>per lot</i>	£1,500-2,400 \$2,000-3,100
				528	No Lot		

ASSORTED BORDEAUX

Lying in Corsham, Wiltshire (Octavian)

Château Haut-Bailly 1998*Léognan (Graves), cru classé
In original wooden case*529 12 bottles *per lot* £600-800
\$780-1,000

Lying in Corsham, Wiltshire (Octavian)

**Château Haut-Marbuzet
1998**

jeroboam (1)

1999

jeroboam (2)

*In individual, original wooden cases*530 3 jeroboams *per lot* £1,000-1,500
\$1,300-1,900**Château Haut Bergey 2006***Pessac-Léognan
In original cartons*531 36 bottles *per lot* £400-500
\$520-650

532 36 "

533 36 "

Lying in Corsham, Wiltshire (Octavian)

Château Prieuré-Lichine 2000*Cantenac (Margaux), 4ème cru classé
In original wooden case*534 12 bottles *per lot* £500-600
\$650-780

Lying in Corsham, Wiltshire (Octavian)

Château Valrose, Cuvée Alienor 2003*Saint-Estèphe
In original cartons*

Tasting note: Still a deep and impressive colour. Ripe and sweet Cabernet aromas. Silky and smooth with crisp acidity that keeps this '03 fresh and appealing. An excellent package. DE 2003

†535 48 bottles *per lot* £400-500
\$520-650**Château Bahans Haut-Brion 2006***Pessac-Léognan
In original wooden case*†536 1 imperial *per lot* £600-800
\$780-1,000

Lying in Corsham, Wiltshire (Octavian)

Château Cambon La Pelouse 2004

(12)

Château d'Angludet 2005

(12)

*In original wooden cases*537 24 bottles *per lot* £350-450
\$460-580**Château Batailley 2005**

(12)

Château Beaulieu Comtes de Tastes 2005

(24)

*In original wooden cases*538 36 bottles *per lot* £600-750
\$780-970**MOUTON ROTHSCHILD 2008**

Lying in Corsham, Wiltshire (Octavian)

Château Mouton-Rothschild 2008*Pauillac, 1er Cru classé
In original wooden case*Δ539 3 bottles *per lot* £800-900
\$1,100-1,200**MIXED BORDEAUX LOTS**

Lying in Corsham, Wiltshire (Octavian)

Château Lafite-Rothschild 2008

(2)

Château Mouton-Rothschild 2008

(2)

Château Margaux 2008

(2)

540 6 bottles *per lot* £1,700-2,100
\$2,300-2,700**Château La Fleur Pétrus 2008**

(2)

Château Hosanna 2008

(2)

Vieux Château Certan 2008

(2)

Château La Conseillante 2009

(2)

Vieux Château Certan 2009

(2)

Château La Fleur-Pétrus 2009

(2)

541 12 bottles *per lot* £1,100-1,300
\$1,500-1,700



LOT 542

Saintayme (Saint-Emilion) 2011 (24)
Château Montlandrie (Castillon),
2011 (24)
2012 (24)

In original six-bottle cartons

*545 72 bottles *per lot* £600-700
 \$780-910

FOUR VINTAGES OF CHATEAU DUHART MILON

Lying in Corsham, Wiltshire (Octavian)

Château Duhart-Milon 2009

Pauillac, 4ème cru classé

In original wooden case

546 12 bottles *per lot* £550-650
 \$720-840

Château Duhart-Milon 2010

Pauillac, 4ème cru classé

In original wooden case

Château Lafite-Rothschild 2009 (2) 547 12 bottles *per lot* £550-650
Château Mouton-Rothschild 2009 (2) \$720-840
Château Margaux 2009 (2)
 542 6 bottles *per lot* £2,300-2,900
 \$3,000-3,800

Lying in Corsham, Wiltshire (Octavian)

OFFERED IN BOND, AVAILABLE DUTY-PAID

Château Canon-La-Gaffelière 2008

In original wooden case

(12) 548 12 bottles *per lot* £420-500
 \$550-650

Château Clinet 2008

In original wooden case

(12) 549 12 "
 550 12 "

*543 24 bottles *per lot* £850-950
 \$1,100-1,200

Château Duhart-Milon 2011

Pauillac, 4ème cru classé

In original wooden cases

La Chenade 2011 (24)

Château Les Cruzelles 2011 (24)

La Chenade 2012 (12)

Château Les Cruzelles 2012 (12)

In original six-bottle cartons

Château Duhart-Milon 2012

Pauillac, 4ème cru classé

In original wooden case

*544 72 bottles *per lot* £600-700 551 12 bottles *per lot* £420-500
 \$780-910 \$550-650

MIXED LOTS OF BORDEAUX AND RHONE

Lying in Corsham, Wiltshire (Octavian)

Château La Lagune 1975

*Bin-soiled and damaged label. Level: into-neck
magnum (1)*

Château Sociando-Mallet 1989

*Corroded capsule. Bin-soiled label. Level: top-shoulder
magnum (1)*

Château Langoa-Barton 1991

Bin-soiled label. Level: into-neck magnum (1)

Château Jonqueyres 1994

Bin-soiled label. Level: into-neck magnum (1)

Château Beausite 1995

Bin-soiled label. Level: into-neck magnum (1)

Château Virelade (Graves) 1995

Bin-soiled label. Level: into-neck magnum (1)

Mont-Redon, Châteauneuf-du-Pape 1995

Bin-soiled labels. Levels: 2cms magnum (2)

552 8 magnums *per lot* £350-450
\$460-580

Lying in Corsham, Wiltshire (Octavian)

Château Haut-Bages-Libéral 2004

In original wooden case (12)

Bousquet des Papes, Châteauneuf-du-Pape Chante

Le Merle 2003
In original carton (6)

Mont Redon, Châteauneuf-du-Pape 2006

In original carton (6)

553 24 bottles *per lot* £420-550
\$550-710

SAUTERNES AND BARSAC

Lying in Corsham, Wiltshire (Octavian)

Château d'Yquem 2001

Sauternes, 1er Grand Cru classé

554 2 half bottles *per lot* £300-400
\$390-520

Lying in Corsham, Wiltshire (Octavian)

Château Doisy-Vedrines 2005

Barsac, 2ème cru classé

In original wooden case

555 12 bottles *per lot* £180-220
\$240-280

Lying in Corsham, Wiltshire (Octavian)

Château Guiraud 2009 half (2)

Château Rieussec 2009 half (2)

Cyprès de Climens 2009 half (2)

Clos Haut-Peyraguey 2009 half (2)

Château Sigalas-Rabaud 2009 half (2)

Château La Tour Blanche 2009 half (2)

556 12 half- bottles *per lot* £160-200
\$210-260

Lying in Corsham, Wiltshire (Octavian)

Château Climens 2012

Barsac, 1er Cru classé

In original twelve-bottle wooden cases

557 24 half bottles *per lot* £400-600
\$520-780

A COLLECTION OF FINE BURGUNDY INCLUDING ARMAND ROUSSEAU AND DUJAC

Lying in Corsham, Wiltshire (Octavian)

Doudet-Naudin,

Le Corton 1959

*Bin-soiled labels, stained and damaged. Levels: one
3.5cms, one 4cms, one 4.5cms below base of corks* (3)

Corton Les Maréchaudes 1959

*One vintage slip missing. Bin-soiled, damaged labels.
Levels: one 3.5cms, one 4cms below base of corks* (2)

Clos Vougeot 1959

*Bottled by Cockburn's, Leith. Bin-soiled label, badly
damaged. Level: 7cms below base of cork. Good colour* (1)

Louis Latour, Corton-Grancey 1961

*Three missing neck slip labels. Bin-soiled labels, three
damaged, three badly damaged, one vintage illegible.
Levels: one 2cms, two 2.5cms, one 3cms, one 3.5cms
and one 4cms* (6)

558 12 bottles *per lot* £1,200-1,500
\$1,600-1,900

Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 1966

*Slight damaged capsule. Bin-soiled label. Level 5cms
below base of cork* (1)

Trapet, Chambertin 1970

*One damaged capsule. Bin-soiled, stained labels.
Levels: one 3cms, two 4cms below base of corks* (3)

Remoissenet Père et Fils, Bonnes-Mares 1978

*One corroded, damaged capsule, one corroded. Bin-
soiled labels, one damaged. Levels: one 2cms, one 3cms
below base of corks* (2)

Armand Rousseau, Clos de la Roche 1982

*Bin-soiled label, slightly damaged. Level: 2.5cms below
base of cork* (1)

Dujac, Clos de la Roche 1983

*Bin-soiled label, slightly damaged. Level: 2.5cms below
base of cork* (1)

Averys, Clos de la Roche 1983

*French-bottled. Bin-soiled labels, three damaged.
Levels: three 2 cms, 2.5cms below base of corks* (4)

559 12 bottles *per lot* £1,600-2,000
\$2,100-2,600

1982



PRODUCE OF FRANCE



Clos de la Roche

APPELLATION CONTRÔLÉE

DOMAINE ARMAND ROUSSEAU PÈRE & FILS
GEVREY-CHAMBERTIN (CÔTE D'OR)

LOT560

Armand Rousseau, Clos de la Roche 1982

Grand Cru, Côte de Nuits

Not in original case. Three damaged capsules, four slightly depressed corks. Slightly bin-soiled labels, five slightly damaged. Levels: three 2cms, six 2.5cms, one 3cms, two 3.5cms below base of corks

560 12 bottles per lot £3,000-3,600
\$3,900-4,700

Armand Rousseau, Clos de la Roche 1982

Grand Cru, Côte de Nuits

One damaged capsule, one depressed cork. Slightly bin-soiled labels, two slightly damaged. Levels: two 2.5cms, one 3cms, one 3.5cms, one 4cms and one 4.5cms below base of corks

561 6 bottles per lot £1,500-1,800
\$2,000-2,300

Domaine Dujac, Clos de la Roche 1983

Grand Cru, Côte de Nuits

Not in original case. Bin-soiled labels, two slightly damaged. Levels: two 1.5cms, three 2cms, one 2.5cms below base of corks

562 6 bottles per lot £1,200-1,500
\$1,600-1,900

ROMANEE-CONTI 1961

Lying in Corsham, Wiltshire (Octavian)

Domaine de la Romanée-Conti, Romanée-Conti 1961

Grand Cru, Côte de Nuits

Very badly damaged re-waxed capsule, stamp illegible, branded cork, vintage faded. Bin-soiled vintage slip, Remains of label only, vintage and bottle no' illegible. Wrapped in cling film. Level: 5.5cms below base of cork

563 1 bottle per lot £6,000-8,000
\$7,800-10,000



LOT 562



GRAND CRU RED BURGUNDY

Lying in Corsham, Wiltshire (Octavian)

Louis Jadot, Bonnes-Mares 1985

One with signs of seepage, stained vintage slip-label.

Slightly damaged label (2)

Domaine Dujac, Charmes-Chambertin 2005 (1)

All above with levels 1cm below base of corks

564 3 bottles *per lot* £500-650
\$650-840

ROMANEE-CONTI 1988

Lying in Corsham, Wiltshire (Octavian)

Domaine de la Romanée-Conti, Romanée-Conti 1988

Grand Cru, Côte de Nuits

Consecutive bottle nos: 01667 to 01678. In Domaine, wooden case, band removed by Christie's. Original straws. Slightly worn, discoloured capsules. Leroy slip labels. Good appearance, labels stamped with green roundels. Levels: one 1.5cms, one 2cms, two 2.5cms, six 3cms, one 3.5cms, one 4cms below base of corks

566 12 bottles *per lot* £130,000-160,000
\$170,000-210,000

Comte Georges de Vogüé, Musigny Vieilles Vignes 1991

Grand Cru, Côte de Nuits

565 2 bottles *per lot* £600-800
\$780-1,000





DOMAINE DE LA ROMANEE-CONTI

Lying in Corsham, Wiltshire (Octavian)

Domaine de la Romanee-Conti, Richebourg 1989

Good appearance. Level: 2.5cms below base of cork (1)

Echézeaux

1991

Pen-marked label. Good appearance. Level: 2.5cms below base of cork (1)

2006

Slightly marked label. Level 1cm below base of cork (1)

567 3 bottles per lot £2,500-3,500
\$3,300-4,500

Domaine de la Romanée-Conti, Romanée-Saint-Vivant

1994

Slightly marked label. Level: 2cms below base of cork (1)

1997

Corroded and slightly damaged capsule, signs of old seepage. Pen-marked label. Level: 3cms below base of cork (1)

568 2 bottles per lot £1,900-2,500
\$2,500-3,200

Domaine de la Romanée-Conti, Romanée-Conti

1996

Grand Cru, Côte de Nuits

Bottle no' 05237. Good appearance. Level: 1cm below base of cork

569 1 bottle per lot £10,000-15,000
\$13,000-19,000

CLOS DE VOUGEOT VIEILLES VIGNES

Lying in Corsham, Wiltshire (Octavian)

Château de La Tour, Clos de Vougeot Vieilles Vignes

2007

Grand Cru, Côte de Nuits

One slightly stained label

570 12 bottles per lot £850-950
\$1,100-1,200

MONTRACHET FROM THREE TOP PRODUCERS

Lying in Corsham, Wiltshire (Octavian)

Domaine de la Romanée-Conti, Montrachet 1988

Grand Cru, Côte de Beaune

Damaged, slightly corroded capsule. Bin-soiled label.

Level 1.5cms below base of cork

571 1 bottle per lot £3,000-4,000
\$3,900-5,200



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1838
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Louis Jadot, Montrachet 1988*Grand Cru, Côte de Beaune**Not in original carton. Bin-soiled labels, six damp-affected. Levels: 2cms below base of corks or better*

572	11 bottles	per lot £2,200-3,000 \$2,900-3,900
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Domaine Jacques Prieur, Montrachet 1990*Grand Cru, Côte de Beaune**In original wooden case. Risen corks, corroded capsules, signs of seepage. Bin-soiled labels. Levels: 2-3cms below base of corks. Various colours*

573	24 half-bottles	per lot £1,500-2,400 \$2,000-3,100
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Lying in Corsham, Wiltshire (Octavian)

Jacques Prieur, Montrachet 1996*Grand Cru, Côte de Beaune**In original carton*

574	12 bottles	per lot £2,000-3,000 \$2,600-3,900
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A MIXED LOT OF FINE WHITE BURGUNDY FROM LEFLAIVE

Lying in Corsham, Wiltshire (Octavian)

Domaine Leflaive,**Bienvenues-Bâtard-Montrachet 2009** (1)**Bâtard-Montrachet 2009** (1)**Chevalier-Montrachet 2009** (1)**Puligny-Montrachet****Clavoillon 2009** (1)**Folatières 2009** (1)**Pucelles 2009** (1)

575	6 bottles	per lot £1,100-1,300 \$1,500-1,700
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FINE RHONE FROM EXCEPTIONAL PRODUCERS

Lying in Corsham, Wiltshire (Octavian)

Chapoutier, Hermitage 1961*Believed English-bottled by Hellmers & Sons. Badly bin-soiled labels, one damaged. Levels: three 3cms, one 4.5cms below base of corks* (4)**Côte-Rôtie 1964***Bottled by Cockburn's, Leith. Bin-soiled label, slightly damaged. Level: 2cm below base of cork* (1)**A. Clape, Cornas,****1971***Slightly damaged corroded capsule. Bin-soiled, stained and damaged label. Level: 6cms below base of cork* (1)**1978***Corroded capsules, signs of old seepage. Bin-soiled, stained and damaged labels. Levels: one 2.5cms, one 3cms, below base of corks* (2)**Paul Jabouet Aîné, Hermitage La Chapelle 1985***Bin-soiled label, slightly damaged. Level: 3cms below base of cork* (1)

576	9 bottles	per lot £1,400-1,800 \$1,900-2,300
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Chave, Hermitage 1980*Rhône**Not in original case. Bin-soiled, stained labels, one damaged. Levels: 2cms below base of corks or better*

577	12 bottles	per lot £1,800-2,200 \$2,400-2,800
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Chave, Hermitage 1980*Rhône**Not in original case. Three damaged capsules. Bin-soiled, stained labels, four slightly damaged, one damaged. Levels: 2cms below base of corks or better*

578	12 bottles	per lot £1,800-2,200 \$2,400-2,800
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Chave, Hermitage 1980*Rhône**Two damaged capsules, one with signs of seepage. Bin-soiled, stained labels, three damaged. Levels: three 2cms, two 2.5cms, three 3cms and two 3.5cms below base of corks*

579	10 bottles	per lot £1,500-2,000 \$2,000-2,600
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VIGNOBLES DE PEÛLE EN FINS DEPUIS 1481
1980

à L'HERM
Domicile

VIGNOBLES DE PEÛLE EN FINS DEPUIS 1481
1980

PRODUCE OF FRANCE



A BON TAING BON VIN

Hermitage

APPELLATION HERMITAGE CONTROLÉE

Mise en Bouteille à la Propriété

JEAN-LOUIS CHAVE

à L'HERMITAGE, domicilié à MAUVES (Ardèche) France

IMP. REYNARD - VALENCE

PRODUCE OF FRANCE



Hermitage

HERMITAGE CONTROLÉE

JEAN-LOUIS CHAVE

Chave, Hermitage 1981*Rhône**Bin-soiled labels, four slightly damaged, two neck labels damaged, one vintage label missing. Levels: nine 2cms below base of corks or better, one 2.5cms*580 10 bottles *per lot* £1,500-2,000
\$2,000-2,600

Lying in Corsham, Wiltshire (Octavian)

Hermitage La Chapelle 1989*Rhône, Paul Jaboulet Aîné**Not in original wooden case*581 12 bottles *per lot* £1,400-1,600
\$1,900-2,100

Lying in Corsham, Wiltshire (Octavian)

OFFERED IN BOND, AVAILABLE DUTY-PAID

Chapoutier, Ermitage Le Méal 1997*In original wooden case*

magnum (1)

Paul Jaboulet Aîné, Hermitage La Chapelle 1999*In original wooden case*

magnum (3)

*582 4 magnums *per lot* £350-480
\$460-620**Chapoutier, Hermitage Vin de Paille 1998***Rhône**Not in original cartons**583 12 half bottles *per lot* £480-650
\$630-840**Château de Beaucastel,****Châteauneuf-du-Pape 1999**

half (24)

Châteauneuf-du-Pape Blanc Roussanne Vieilles**Vignes 1999**

(6)

*In original wooden cases**584 6 bottles and 24 half-bottles *per lot* £550-650
\$720-840**Domaine du Pegau, Châteauneuf-du-Pape Cuvée****Réservee 2000***Rhône, Feraud**In original wooden case**585 12 bottles *per lot* £450-550
\$590-710

Lying in Corsham, Wiltshire (Octavian)

Château de Beaucastel, Roussane Vieilles Vignes**Châteauneuf du Pape Blanc 2004***Rhône, Perrin**In original wooden six-bottle cases*586 12 bottles *per lot* £500-600
\$650-780

Lying in Corsham, Wiltshire (Octavian)

Paul Jaboulet Aîné,**Hermitage la Petite Chapelle 2004**

(2)

Crozes Hermitage Dme de Thalabert**2006**

magnum (1)

2006

(2)

Hermitage La Chapelle 2007

(2)

Chapoutier,**Côte-Rôtie La Mordorée 2009**

(3)

Chateauneuf-du-Pape Barbe Rac 2009

(3)

Saint Joseph Grantis 2009

(3)

587 1 magnum and 15 bottles *per lot* £650-750
\$850-970**RARE BEERENAUSLESE**

Lying in Corsham, Wiltshire (Octavian)

Freiherr von Schorlemer, Zeltinger Sonnenuhr**Riesling Beerenauslese 1971***Mosel**Corroded capsules, one slightly damaged, one damaged and creased. Slightly bin-soiled labels. Levels: one 2cms, one 3cms below base of cork*588 2 bottles *per lot* £800-1,000
\$1,100-1,300**LOT 588**

FINE RIOJA AND RIBERA DEL DUERO

Lying in Corsham, Wiltshire (Octavian)

Marques de Murrieta, Castillo Ygay Gran Reserva Especial 1925

Rioja

Lightly bin-soiled labels. Levels: five top-shoulder, one into-neck

†589	6 bottles	per lot	£1,800-2,100 \$2,400-2,700
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López de Heredia, Bosconia Gran Reserva 1976

Haro

*In original wooden six-bottle cases, one no lid. Slightly damaged wax capsules. Lightly bin-soiled labels.**Levels: 3-4cms*

†590	12 bottles	per lot	£1,800-2,400 \$2,400-3,100
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López de Heredia, Viña Tondonia Gran Reserva 1976

Haro

*In original six-bottle wooden cases. Original tissues.**Good appearance, one stained label. Levels: five top-shoulder, one upper-shoulder, three mid/upper-shoulder, three mid-shoulder*

†591	12 bottles	per lot	£1,500-2,100 \$2,000-2,700
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López de Heredia, Viña Tondonia Gran Reserva 1987

Haro

*In original six-bottle wooden cases. Good appearance.**Levels: eleven into-neck, one mid/upper-shoulder*

†592	12 bottles	per lot	£1,600-2,200 \$2,100-2,800
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López de Heredia, Viña Tondonia Gran Reserva 1987

Haro

*In original six-bottle wooden cases. Good appearance.**Original tissues. One signs of old seepage. Levels: five into-neck, six base of neck, one upper-shoulder*

†593	12 bottles	per lot	£1,600-2,200 \$2,100-2,800
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Pesquera, Janus 1994

Ribera del Duero

*In original wooden six-bottle cases, no lids. Damaged**and corroded capsules. Risen corks and signs of seepage. Lightly bin-soiled labels, slightly damaged.**Levels: five base of neck, four top-shoulder, three upper-shoulder*

†594	12 bottles	per lot	£1,200-1,500 \$1,600-1,900
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Vega Sicilia Unico 1999

Ribera del Duero

In original wooden cases

†595	12 bottles	per lot	£1,900-2,400 \$2,500-3,100
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596 No Lot

TOP QUALITY ITALIAN WINES

Lying in Corsham, Wiltshire (Octavian)

*OFFERED IN BOND, AVAILABLE DUTY-PAID***Gaja, Barbaresco Sori San Lorenzo 1999**

Piedmont

In original wooden case

†597	3 magnums	per lot	£900-3,600 \$1,200-4,700
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Masseto 2005

Tuscany, Tenuta dell'Ornellaia

In original wooden three-bottle cases

†598	6 bottles	per lot	£2,400-3,000 \$3,200-3,900
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599 No Lot

Lying in Corsham, Wiltshire (Octavian)

Sassicaia**1997**

(5)

2004

(1)

600	6 bottles	per lot	£800-1,100 \$1,100-1,400
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Lying in Corsham, Wiltshire (Octavian)

Sassicaia 2005

Tuscany. Marcheses Incisa della Rocchetta

In original wooden six-bottle cases

601	12 bottles	per lot	£1,300-1,600 \$1,700-2,100
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602 No Lot

Lying in Corsham, Wiltshire (Octavian)

OFFERED IN BOND, AVAILABLE DUTY-PAID

Ornellaia 2005

Tuscany. Tenuta dell'Ornellaia

In original wooden case

*603 12 bottles per lot £1,200-1,400
\$1,600-1,800

Sassicaia 2006

Tuscany. Marchese Incisa della Rocchetta

In original wooden case

*604 6 bottles per lot £800-1,000
\$1,100-1,300

SINE QUA NON AND HARLAN

Lying in Corsham, Wiltshire (Octavian)

Sine Qua Non, Veiled Oregon Pinot Noir 1998

Oregon, USA

Badly bin-soiled, damaged labels

Δ605 6 bottles per lot £1,200-1,500
\$1,600-1,900

Lying in Corsham, Wiltshire (Octavian)

Harlan Estate

2005

(1)

2010

(2)

606 3 bottles per lot £1,200-1,500
\$1,600-1,900

FINE QUALITY CHAMPAGNE

Lying in Corsham, Wiltshire (Octavian)

Krug

1966

Badly damaged foil. Bin-soiled, slightly damaged label.

Level at base of foil

(1)

1973

Bin-soiled, slightly damaged label. Level into foil

(1)

607 2 bottles per lot £800-1,000
\$1,100-1,300

Lying in Corsham, Wiltshire (Octavian)

Veuve Clicquot Royal Celebration Cuvée 1975

Slightly damaged labels

(2)

Dom Ruinart Rosé 1981

(1)

Louis Roederer 1989

(1)

Krug Grande Cuvée

(2)

Louis Roederer Brut Non-Vintage

3 litre (1)

All above of good appearance. Levels into foils

608 1 jeroboam and 6 bottles per lot £650-800
\$850-1,000

Lying in Corsham, Wiltshire (Octavian)

Salon, Le Mesnil

1976

Slightly stained label

magnum (1)

1982

(1)

609 1 magnum and 1 bottle per lot £2,200-2,600
\$2,900-3,400

Taittinger Collection

Vasarely 1978

(3)

Corneille 1990

(1)

All in original coffrets

610 4 bottles per lot £380-550
\$500-710

611 No Lot

TAITTINGER COLLECTION

Lying in Corsham, Wiltshire (Octavian)

Taittinger Collection Roy Lichtenstein 1985

Reims

In individual presentation cases. In six-bottle carton

612 5 bottles per lot £600-800
\$780-1,000

Taittinger Collection Toshimitsu Imai 1988

Reims

In individual presentation cases. In six-bottle carton

613 4 bottles per lot £400-600
\$520-780

Taittinger Collection Corneille 1990

Reims

In individual presentation cases. In six-bottle carton.

614 5 bottles per lot £500-700
\$650-910

	Taittinger Collection Roberto Matta 1992		Dom Pérignon 1998	
	<i>Reims</i>		<i>Epernay</i>	
	<i>In individual presentation cases. In original carton</i>			
615	6 bottles	per lot £600-750 \$780-970	*620 12 bottles	per lot £1,200-1,500 \$1,600-1,900

	Taittinger Collection Roberto Matta 1992		Dom Pérignon 2000	
	<i>Reims</i>		<i>Epernay</i>	
	<i>In individual presentation cases. In original carton</i>			
616	6 bottles	per lot £600-750 \$780-970	*621 12 bottles	per lot £900-1,100 \$1,200-1,400

CRISTAL AND DOM PERIGNON

Lying in Corsham, Wiltshire (Octavian)

	Louis Roederer Cristal Rosé 1996		Dom Pérignon 2000	
	<i>In original cartons</i>		<i>Epernay</i>	
617	3 bottles	per lot £600-900 \$780-1,200	*622 18 bottles	per lot £1,300-1,700 \$1,700-2,200

	Louis Roederer, Cristal Brut 1997		Dom Pérignon 2003	
	<i>In original cartons, one with original bottle wrapper missing</i>		<i>Epernay</i>	
618	4 magnums	per lot £1,200-1,500 \$1,600-1,900	*623 12 bottles	per lot £800-1,000 \$1,100-1,300

Lying in Corsham, Wiltshire (Octavian)

	Dom Pérignon 1998		Dom Pérignon 2003	
	<i>Epernay</i>		<i>Epernay</i>	
*619	12 bottles	per lot £1,200-1,500 \$1,600-1,900	*624 18 bottles	per lot £1,200-1,500 \$1,600-1,900

End of Sale

The next sale of Fine & Rare Wines & Spirits will be on Thursday 7 December

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CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (a symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold 'as is' in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph E1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may cancel to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) in accordance with our and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than five years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Our request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's LIVE™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVE

Unless otherwise indicated, all lots are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol **• next to the lot number**. The reserve cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all lots we charge 25% of the **hammer price** up to and including £175,000, 20% on that part of the **hammer price** over £175,000 and up to and including £3,000,000, and 12.5% of that part of the **hammer price** above £3,000,000. Exception: the **buyer's premium** for Wine and Cigars is 20% of the **hammer price**. For all lots VAT is payable on the premium at the applicable rate.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. You can find details of how VAT and VAT reclaim are dealt with on the section of the catalogue headed 'VAT Symbols and Explanation'. VAT charges and refunds depend on the particular circumstances of the buyer so this section, which is not exhaustive, should be used only as a general guide. In all circumstances EU and UK law takes precedence. If you have any questions about VAT, please contact Christie's VAT Department on +44 (0)20 7839 9060 (vat@christies.com), fax: +44 (0)20 3219 6076). Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a buyer's sales or use tax may be due on the **hammer price, buyer's premium** and shipping costs on the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's is currently required to collect sales tax for **lots** it ships to the state of New York. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

3 WINES OFFERED IN BOND (* SYMBOL)

These lots are in bond. You can choose to take these **lots** in bond or duty paid.

If you choose to buy the **lots** in bond no excise duty or clearance VAT will be charged on the **hammer price**, but VAT will be charged on the **buyer's premium**. You will be responsible for arranging collection by a shipper with a bond movement guarantee or by a warehouse with a customs bond/suspense regime and for any fees charged by the shipper or warehouse. Please note that if you take your purchases out of bond at a future date excise duty and clearance charges will become payable. To buy the **lots** in bond, please contact us in writing prior to the sale. Buyers who do not do so will be invoiced and duty paid.

If you choose to buy the **wine** duty paid excise duty at current rates and clearance VAT on the **hammer price** and excise duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's.

If you intend to export out of the EU and wish to secure the applicable VAT duty refund, you may do so by purchasing the **wines** under bond and arranging collection by a shipper with a bond movement guarantee.

Whether you choose to buy the **lot** in bond or duty paid, VAT will be added to the **buyer's premium** and will be shown separately on our invoice.

Please note that VAT on the **buyer's premium** may be reclaimed by UK VAT registered clients via their own VAT return subject to the normal rules. Outside EU trade buyers may reclaim the VAT on the **buyer's premium** provided that all refund conditions are met. For EU VAT registered clients no VAT will be charged on the **buyer's premium**. Clearance VAT is not recoverable. For further details about VAT refunds please contact Christie's Client Services on +44 (0)20 7839 2886. Email: info@christies.com.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners, or if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives **warranty** in relation to an **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 AUTHENTICITY WARRANTY IN RELATION TO WINES AND SPIRITS

(a) Subject to the obligations accepted by Christie's under this **authenticity warranty**, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any **lot**, for any other error of description or for any fault or defect in any **lot**. Further, no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any **lot** and any express or implied condition or **warranty** is hereby excluded;

(b) If (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any **lot** that in his view the **lot** was at the date of the auction short or alluded or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the **lots** in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the **lot** was notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the **lot** free from any lien or encumbrance, Christie's will set aside the sale and refund the buyer any amount paid by the buyer in respect of the **lot** provided that the buyer shall have no rights under this condition if:

(i) the defect is mentioned in the catalogue; or
(ii) the catalogue description as at the date of the auction is in accordance with the then generally accepted opinion of scholars or experts fairly indicated there to be a conflict of such opinion; or
(iii) it can be established that the **lot** was notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the **lot** (see also notes on pages 2 and 3) and that the important notices and explanation of cataloguing practice section of this catalogue;

(c) the buyer shall not be entitled to claim under this **authenticity warranty** for more than the amount paid by him for the **lot** and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

(d) the benefit of this **authenticity warranty** shall not be assignable and shall rest solely and exclusively with the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the **lot** when sold and who has since the sale retained uninterrupted and unencumbered ownership thereof.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** by:

- (i) the **hammer price**; and
- (ii) the **buyer's premium**; and
- (iii) any duties, goods, sales, use, compensating or service tax or VAT

Please note that the **purchase price** is exclusive of, and the buyer shall be responsible for

- (A) any charge for storage from the date of the auction;
- (B) any charge for subsequent packing or carriage; and
- (C) if you choose to take wines offered in bond duty paid, applicable excise duty and clearance VAT. Payment is due no later than the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways:

- (i) Wire transfer
You must make payments to:
Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT, Account number: 00172710, sort code: 30-00-02 Swift code: LOYDGB2LCTY. IBAN (international bank account number): GB81 2016 3000 0200 1727 10.
- (ii) Credit Card
We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +44 (0)20 7752 3200 or for restrictions, by logging into your MyChristie's account by going to: www.christies.com/mychristies. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment. We reserve the right to charge you any transaction or processing fees which we incur when processing your payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

(iii) Cash
We accept cash subject to a maximum of £5,000 per buyer per year at our Cashier's Department (subject to conditions).

(iv) Banker's draft
You must make cheques payable to Christie's and there may be conditions.

(v) Cheque
You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling from a United Kingdom bank.

(d) You must quote the sale number, lot number(s), your invoice number, and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's Cashiers Department, 8 King Street, St James's, London, SW1Y 6QT.

(e) For more information please contact our Post-Sale Service Department by phone on +44 (0)20 7752 3200 or fax on +44 (0)20 7752 3300.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- (a) When you collect the **lot**; or
- (b) At the end of the 30th day following the date of the auction, unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any amount or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs G(d) and (ii). In such circumstances paragraph G(dv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if you choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

1 COLLECTION

(a) All wines lie at our third party wine storage facility, Octavian Vaults, unless otherwise indicated. Once you have made full and clear payment, you must collect the **lot** promptly (but note that you may not collect any **lot** you have made full and clear payment of all amounts due to us).

(b) Information on collecting **lots** from Octavian is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +44 (0)20 7752 3200.

(c) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date.

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administration fees for doing so.

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at christies.com/storage shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7389 9060. See the information set out at www.christies.com/shipping or london@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot**. You must also ensure you have obtained a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +44 (0)20 7389 9060. See the information set out at www.christies.com/shipping or contact us at arttransport@christies.com.

(b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol – in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) further restrictions and requirements apply if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for error or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot** other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profit or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of England and Wales. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Centre for Effective Dispute Resolution (CEDR) Model Mediation Procedure. We will use a mediator affiliated with CEDR who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of England and Wales. However, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of **buyer's** or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a **lot**.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

VAT payable

Symbol	
No Symbol	We will use the VAT Margin Scheme. No VAT will be charged on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
†	We will invoice under standard VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium and shown separately on our invoice.
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the hammer . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the hammer price and Clearance VAT at 20% will be charged on the Duty inclusive hammer price . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

VAT refunds: what can I reclaim?

If you are:

A non VAT registered UK or EU buyer		No VAT refund is possible
UK VAT registered buyer	No symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). Subject to HMRC's rules, you can then reclaim the VAT charged through your own VAT return.
	* and Ω	Subject to HMRC's rules, you can reclaim the Import VAT charged on the hammer price through your own VAT return when you are in receipt of a C79 form issued by HMRC. The VAT amount in the buyer's premium is invoiced under Margin Scheme rules so cannot normally be claimed back. However, if you request to be re-invoiced outside of the Margin Scheme under standard VAT rules (as if the lot had been sold with a † symbol) then, subject to HMRC's rules, you can reclaim the VAT charged through your own VAT return.
EU VAT registered buyer	No Symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See below for the rules that would then apply.
	†	If you provide us with your EU VAT number we will not charge VAT on the buyer's premium . We will also refund the VAT on the hammer price if you ship the lot from the UK and provide us with proof of shipping, within three months of collection.
	* and Ω	The VAT amount on the hammer and in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See above for the rules that would then apply.
Non EU buyer		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No Symbol	We will refund the VAT amount in the buyer's premium .
	† and α	We will refund the VAT charged on the hammer price. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the hammer price providing you export the wine while 'in bond' directly outside the EU using an Excise authorised shipper. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	* and Ω	We will refund the Import VAT charged on the hammer price and the VAT amount in the buyer's premium .

1. We **CANNOT** offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below **before you bid**.
2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.

3. In order to receive a refund of VAT amounts/Import VAT (as applicable) non-EU buyers must:
(a) have registered to bid with an address outside of the EU; and
(b) provide immediate proof of correct export out of the EU within the required time frames of: 30 days via a 'controlled export' for * and Ω **lots**. All other **lots** must be exported within three months of collection.

4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below. We charge a processing fee of £35.00 per invoice to check shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.

5. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.

6. If you ask us to re-invoice you under normal UK VAT rules (as if the **lot** had been sold with a † symbol) instead of under the Margin Scheme the **lot** may become ineligible to be resold using the Margin Schemes. **Movement within the EU must be within 3 months from the date of sale.** You should take professional advice if you are unsure how this may affect you.

7. All re-invoicing requests must be received within four years from the date of sale. If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com
Tel: +44 (0)20 7389 2886.
Fax: +44 (0)20 7389 1611.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

O
Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

Δ
Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆
Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

•
Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~
Lot incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

Ψ
Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(g) of the Conditions of Sale.

?, *, Ω, α, #, †
See VAT Symbols and Explanation.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

Δ Property Owned in part or in full by Christie's
From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol **Δ** next to its **lot** number.

O Minimum Price Guarantee
On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol **O** next to the **lot** number.

◆ Third Party Guarantees/Irrevocable bids
Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **◆**.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the **lot** above the written bid. Where the third party is the successful bidder, Christie's will report the final **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

BIDDING

Bidding will be at duty-paid prices per lot, unless a property is identified in the catalogue with the symbol **†** next to the lot number.

OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description.

Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price.

If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion. We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all instances, such bids will be handled at the auctioneer's discretion.

WINES SOLD IN BOND ONLY

Bonded transfer certificates will be issued upon payment. United Kingdom purchasers will be responsible for duty, clearance, delivery and any other charges applicable from the date of sale.

WINES OFFERED DUTY PAID

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

WINES OFFERED IN BOND

Wines marked with a **†** symbol are in bond. You can choose to take these lots in bond or duty paid. Please note that if you choose to take these lots in bond the hammer price will be payable in full. We will not deduct excise duty from the hammer price. If you choose to take these lots duty paid excise duty at current rates and clearance VAT on the hammer price and duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's. Please see the additional conditions of sale for wine for further details.

DELIVERIES

Wines are available for collection or delivery after payment. Please refer to the Storage and Collection page for further information.

Not less than an entire lot can be collected or delivered to one address.

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Chateau-bottled unless stated otherwise.

RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

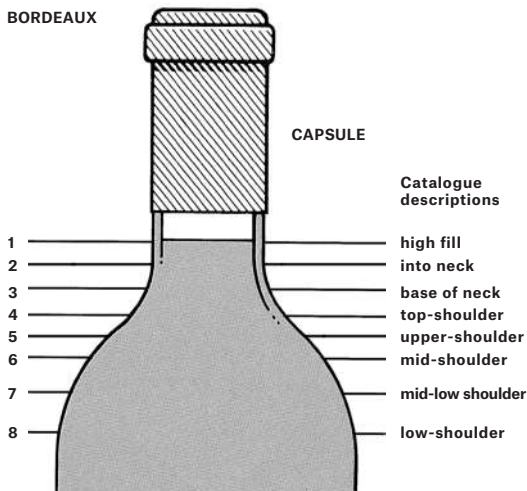
ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

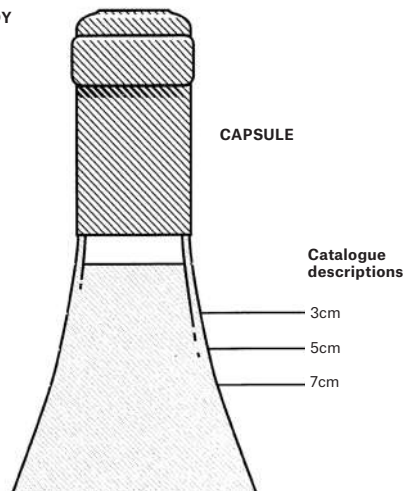
LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

BORDEAUX



BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboam = four regular bottles (Burgundy, Champagne)
- jeroboam = six regular bottles (Bordeaux) (or 5 litres)
- impériale = eight regular bottles (Bordeaux)
- methuselah = eight regular bottles (Burgundy)

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph E2 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.

STORAGE AND COLLECTION

Christie's does not have its own fine wine storage facility. The majority of our wines are lying at a third party wine storage facility, Octavian Vaults. To obtain your collection/delivery order you may contact Christie's Client Service Centre on +44 (0)20 7839 9060, once payment has been made. Following receipt of your order from Christie's, the wine storage facility will need to be contacted by you to arrange collection/delivery. Please note that free storage is available for a maximum of one month after the sale.

*** Please allow for up to three working days for the third party wine storage facility to prepare your order unless otherwise informed.**

Octavian Vaults

Corsham Cellars,
Eastlays, Gastard,
Corsham, Wiltshire
SN13 9PP
Tel: +44 (0)12 2581 8714
Email: corshamorders@octavian.co.uk



OVERSEAS SHIPPING INSTRUCTION FORM

Christie's Art Transport would be delighted to instruct its authorised shipping agents on your behalf and at your expense upon receipt of your completed shipping instructions form. Please print your instructions, sign below and fax back to +44 (0)20 7389 2869 or send to Christie's Cashiers Department, 8 King Street, St. James's, London SW1Y 6QT. **DISCLAIMER: If you choose to use a shipper who is not one of Christie's authorised shipping agents, please note that Christie's cannot be responsible for any loss or damage to the property.**

PLEASE PRINT CLEARLY

Sale number

Lot numbers

Delivery address

Telephone number

Fax number

Email address

Please instruct Connoisseur International Distribution to forward as indicated below

Road Air Sea

Please note, quotes are always provided for approval prior to shipping and they exclude local duties and taxes unless stated.

Signature

Title Initial(s) Surname

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At Christie's Private Sales, we work closely with clients to offer a bespoke buying and selling experience. Whether you are looking for the perfect gift to celebrate a special occasion or want to reach like-minded collectors, please do not hesitate to contact us to discuss the benefits of our services.



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Jewels

Julien-Vincent Brunie
jbrunie@christies.com
+44 (0) 20 3219 6091

Handbags

Matthew Rubinger
mrubinger@christies.com
+44 (0) 20 7752 3342

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FINE & RARE WINES

INCLUDING A SUPERB SELECTION FROM
THE CELLARS OF THE EARL OF HALIFAX
THURSDAY 21 SEPTEMBER 2017
AT 10.30 AM LOTS 1-328 AND
2.30 PM LOTS 329-624

8 King Street, St. James's, London SW1Y 6QT

CODE NAME: HALIFAX
SALE NUMBER: 14367

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

BID ONLINE FOR THIS SALE AT CHRISTIES.COM

BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding interval.

UKE50 to UKE1,000	by UKE50s
UKE1,000 to UKE2,000	by UKE100s
UKE2,000 to UKE3,000	by UKE200s
UKE3,000 to UKE5,000	by UKE200, 500, 800 (eg UKE4,200, 4,500, 4,800)
UKE5,000 to UKE10,000	by UKE500s
UKE10,000 to UKE20,000	by UKE1,000s
UKE20,000 to UKE30,000	by UKE2,000s
UKE30,000 to UKE50,000	by UKE2,000, 5,000, 8,000 (eg UKE32,200, 35,000, 38,000)
UKE50,000 to UKE100,000	by UKE5,000s
UKE100,000 to UKE120,000	by UKE10,000s
Above UKE200,000	at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

- I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.
- I understand that if my bid is successful, the amount payable will be the sum of the **hammer price** and the **buyer's premium** (together with any taxes chargeable on the **hammer price** and **buyer's premium** and any applicable Artist's Resale Royalty in accordance with the Conditions of Sale - Buyer's Agreement). The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including £175,000, 20% on any amount over £175,000 up to and including £3,000,000 and 12.5% of the amount above £3,000,000. For wine and cigars there is a flat rate of 20% of the **hammer price** of each **lot** sold.
- I agree to be bound by the Conditions of Sale printed in the catalogue.
- I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.
- Written bids submitted on 'no reserve' **lots** will, in the absence of a higher bid, be executed at approximately 50% of the **low estimate** or at the amount of the bid if it is less than 50% of the **low estimate**. I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

Auction Results: +44 (0)20 7839 9060

ABSENTEE BIDS MUST BE RECEIVED AT LEAST 24 HOURS BEFORE THE AUCTION BEGINS.

**CHRISTIE'S WILL CONFIRM ALL BIDS RECEIVED BY FAX BY RETURN FAX. IF YOU HAVE NOT RECEIVED CONFIRMATION WITHIN ONE BUSINESS DAY, PLEASE CONTACT THE BID DEPARTMENT.
TEL: +44 (0)20 7389 2658 FAX: +44 (0)20 7930 8870 ON-LINE WWW.CHRISTIES.COM**

14367

Client Number (if applicable)	Sale Number
Billing Name (please print)	
Address	
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Fax (Important)	E-mail
<input type="checkbox"/> Please tick if you prefer not to receive information about our upcoming sales by e-mail	
Signature	

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. Individuals: government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. Corporate clients: a certificate of incorporation. Other business structures such as trusts, offshore companies or partnerships: please contact the Credit Department at + 44 (0)20 7752 3137 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the party on whose behalf you are bidding, together with a signed letter of authorisation from that party. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions may be asked to supply a bank reference. We also request that you complete the section below your bank details:

Name of Bank(s)
Address of Bank(s)
Account Number(s)
Name of Account Officer(s)
Bank Telephone Number

PLEASE PRINT CLEARLY

Lot number (in numerical order)	Number of Lots required	Maximum bid UK£ per lot (excluding buyer's premium)

For wines offered in bond (*) I require my purchases In Bond Duty-Paid
(where no option is stated, wines will be purchased duty-paid)

If you are registered within the European Community for VAT/IVA/TVA/BTW/MWST/MOMS
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CHILE

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de Lira

COLOMBIA

BOGOTÁ
+571 635 54 00
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DENMARK

COPENHAGEN
+45 3962 2377
Birgitta Hillingsø
(Consultant)

+45 2612 0092
Rikke Juel Brandt
(Consultant)

FINLAND AND THE BALTIC STATES

HELSINKI

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(Consultant)

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(Consultant)

NORD-PAS DE CALAIS

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POITOU-CHARENTE AQUITAINE

+33 (0)5 56 81 65 47
Marie-Cécile Moueix

PROVENCE - ALPES CÔTE D'AZUR

+33 (0)6 71 99 97 67
Fabienne Albertini-Cohen

RHÔNE ALPES

+33 (0)6 61 81 82 53
Dominique Pierron
(Consultant)

GERMANY

DÜSSELDORF
+49 (0)21149159 352
Arno Verkade

FRANKFURT

+49 (0)713 317 3975
Anja Schaller (Consultant)

HAMBURG

+49 (0)40 27 94 073
Christiane Gräfin
zu Rantzau

MÜNICH

+49 (0)89 24 20 96 80
Marie Christine Gräfin Huyn

STUTTGART

+49 (0)71 12 26 96 99
Eva Susanne
Schweizer

INDIA

MUMBAI
+91 (22) 2280 7905
Sonal Singh

INDONESIA

JAKARTA
+62 (0)21 7278 6268
Charmie Hamami

ISRAEL

TEL AVIV
+972 (0)3 695 0695
Roni Gilat-Baharaff

ITALY

MILAN
+39 02 303 2831

ROME

+39 06 686 3333
Marina Cicogna

NORTH ITALY

+39 348 3131 021
Paola Gradi
(Consultant)

TURIN

+39 347 2211 541
Chiara Massimello
(Consultant)

VENICE

+39 041 277 0086
Bianca Arrivabene Valenti
Gonzaga (Consultant)

BOLOGNA

+39 051 265 154
Benedetta Possati Vittori
Venuti (Consultant)

GENOVA

+39 010 245 3747
Rachele Guicciardi
(Consultant)

FLORENCE

+39 055 219 012
Alessandra Niccolini di
Camugliano (Consultant)

CENTRAL & SOUTHERN ITALY

+39 348 520 2974
Alessandra Allaria
(Consultant)

JAPAN

TOKYO
+81 (0)3 6267 1766
Chie Banta

MALAYSIA

KUALA LUMPUR
+60 3 6207 9230
Lim Meng Hong

MEXICO

MEXICO CITY
+52 55 5281 5546
Gabriela Lobo

MONACO

+377 97 97 11 00
Nancy Dotta

THE NETHERLANDS

AMSTERDAM
+31 (0)20 57 55 255

NORWAY

OSLO
+47 975 800 78
Katinka Traaseth
(Consultant)

PEOPLES REPUBLIC OF CHINA

BEIJING
+86 (0)10 8583 1766

HONG KONG

+852 2760 1766

SHANGHAI

+86 (0)21 6355 1766

PORTUGAL

LISBON
+351 919 317 233
Mafalda Pereira Coutinho
(Consultant)

RUSSIA

MOSCOW
+7 495 937 6364
+44 20 7389 2318
Katya Vinokurova

SINGAPORE

SINGAPORE
+65 6735 1766
Nicole Tee

SOUTH AFRICA

CAPE TOWN
+27 (21) 761 2676
Juliet Lomberg
(Independent Consultant)

DURBAN & JOHANNESBURG

+27 (31) 207 8247
Gillian Scott-Berning
(Independent Consultant)

WESTERN CAPE

+27 (44) 533 5178
Annabelle Conyngham
(Independent Consultant)

SOUTH KOREA

SEOUL
+82 2 720 5266
Hye-Kyung Bae

SPAIN

MADRID
+34 (0)91 532 6626
Carmen Schjaer
Dalia Padilla

SWEDEN

STOCKHOLM
+46 (0)73 645 2891
Claire Ahman (Consultant)
+46 (0)70 9369 201
Louise Dyhlén (Consultant)

SWITZERLAND

GENÈVA
+41 (0)22 319 1766
Eveline de Proyart

ZÜRICH

+41 (0)44 268 1010
Dr. Bertold Mueller

TAIWAN

+886 2 2736 3356
Ada Ong

THAILAND

BANGKOK
+66 (0)2 652 1097
Yaovanee Nirandara
Punchalee Phenjati

TURKEY

ISTANBUL
+90 (532) 558 7514
Eda Kehale Argun
(Consultant)

UNITED ARAB EMIRATES

DUBAI
+971 (0)4 425 5647

UNITED KINGDOM

LONDON
+44 (0)20 7839 9060

NORTH AND NORTHEAST

LONDON
+44 (0)20 3219 6010
Thomas Scott

NORTHWEST AND WALES

+44 (0)20 7752 3033
Jane Blood

SOUTH

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Mark Wrey

SCOTLAND

+44 (0)131 225 4756
Bernard Williams
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David Bowes-Lyon
(Consultant)

ISLE OF MAN

+44 (0)20 7389 2032

CHANNEL ISLANDS

+44 (0)20 7389 2032

IRELAND

+353 (0)187 638 0996
Christine Ryall (Consultant)

UNITED STATES

CHICAGO
+1 312 787 2765
Catherine Busch

DALLAS

+1 214 599 0735
Capera Ryan

HOUSTON

+1 713 802 0191
Jessica Phifer

LOS ANGELES

+1 310 385 2600
Sonya Roth

MIAMI

+1 305 445 1487
Jessica Katz

NEW YORK

+1 212 636 2000

SAN FRANCISCO

+1 415 992 0962
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AUCTION SERVICES

CORPORATE COLLECTIONS
Tel: +44 (0)20 7389 2548
Email: norchard@christies.com

FINANCIAL SERVICES
Tel: +44 (0)20 7389 2624
Fax: +44 (0)20 7389 2204

HERITAGE AND TAXATION
Tel: +44 (0)20 7389 2101
Fax: +44 (0)20 7389 2300
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PRIVATE COLLECTIONS AND COUNTRY HOUSE SALES
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Tel: +44 (0)20 7389 2464
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Email: mwrey@christies.com

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Fax: +44 (0)20 7665 4351
Email: london@christies.edu

NEW YORK
Tel: +1 212 355 1501
Fax: +1 212 355 7370
Email: newyork@christies.edu

HONG KONG
Tel: +852 2978 6768
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CHRISTIE'S FINE ART STORAGE SERVICES
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SINGAPORE
Tel: +65 6543 5252
Email: singapore@cfass.com

CHRISTIE'S INTERNATIONAL REAL ESTATE
NEW YORK
Tel +1 212 468 7182
Fax +1 212 468 7141
Email: info@christiesrealestate.com

LONDON
Tel +44 20 7389 2551
Fax +44 20 7389 2169
Email: info@christiesrealestate.com

HONG KONG
Tel +852 2978 6788
Fax +852 2973 0799
Email: info@christiesrealestate.com

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